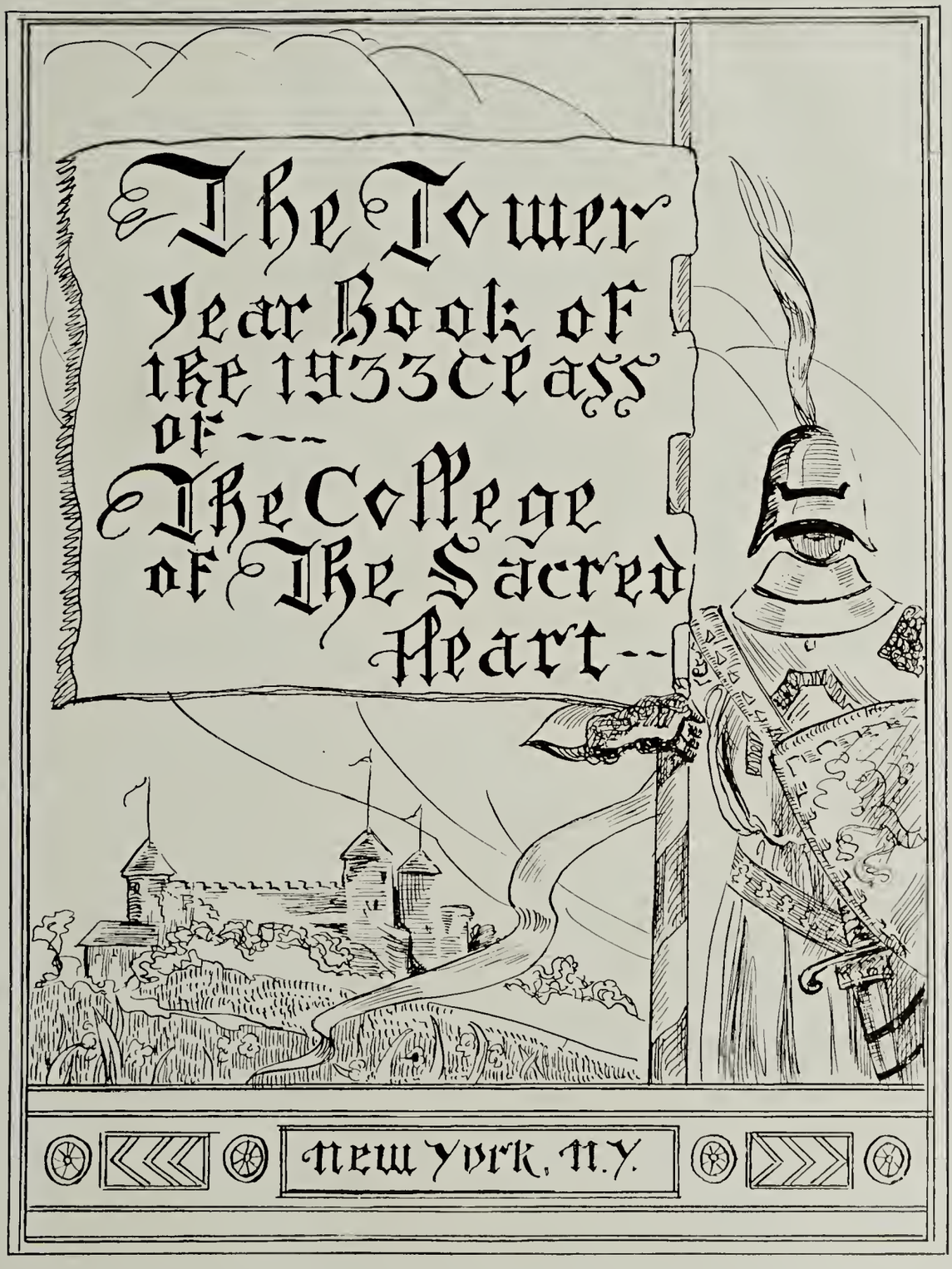
COLLEGE OF THE SACRED HEART

*Airplane View of Manhattanville and Vicinity*


The Tower
Year Book of
the 1933 Class
of ---
The College
of The Sacred
Heart --
New York, N.Y.

# Foreword

*The fact that the year book of nineteen hundred and thirty-three has safely weathered the storms and vicissitudes of a very difficult time, proves that it is worthy namesake of the copper tower of Manhattanville. May this fact also prove that the staunch and unwavering spirit of that copper tower, which inspired the editors of the first "Tower," has continued to animate the present editors.*

# Dedication

To Reverend Mother Gertrude Bodkin
who in her first visit to Manhattanville as Vicar
won our love and confidence
we dedicate
The Tower
of Nineteen Hundred and Thirty Three

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# In Memoriam

## JOHN D. RYAN

It was with a deep feeling of loss that Manhattanville heard of the death of Mr. John D. Ryan on February 11, 1933. Mr. Ryan was one of the outstanding Catholic laymen of New York. Because of his constant and liberal contributions to Catholic charities, he was honored by His Holiness Pope Pius XI who made him a Knight of St. Gregory in 1923. Mr. Ryan was also a Knight of the Sovereign and Military Order of Malta. His generous activities were not confined within the sphere of his Church, but he gave himself just as generously to his country. When the United States was at war, he temporarily dropped his vast business interests to serve his country, as a director of the military relief of the American Red Cross. Later, at President Wilson's request, he directed the production of airplanes as second assistant secretary of war under Mr. Newton D. Baker. It is with pride that the students of Manhattanville remember Mr. Ryan not only as one of Manhattanville's ablest trustees, but also as a valued friend.

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SITTING—LEFT TO RIGHT: Ruth Slattery, Grace Corral, Anna Beatrice Murphy, Mary Derham, Jane Fisher (editor), Madeleine Pascual (business manager), Mary Alice Mangan, Keith Jenkins, Alice Riley, Margaret McDonald.

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MARY DERHAM

# In Exultatione Metens

Through fields that grow bright row on row,
Exultingly the reapers go;
The hands are filled that ne'er have tilled
With corn the bright'ning breezes gild.
The sowers wrought with earnest thought
Nor knew the fruit their toil had brought;
'Mid hopes and fears they sowed in tears,
We reap the increase of the years,
We reap the increase of the years.
From long ago the ground, we know,
Make ready for the corn to grow;
The cold was strong, the waiting long,
Now all the ways are full of song.
For thorns and tare and desert bare
A gracious harvest ripens there.
From harvesting our sheaves we bring;
In exultation reaping, sing.

Through row on row of grapes aglow
Exultingly the reapers go;
And all around the world is crowned
And every brow with coolness bound.
The soul's proud wine leaps forth divine
Where clustered hopes benignant shine.
We richly pour from out our store
The wine of gladness o'er and o'er,
The wine and gladness o'er and o'er.
The vines that are from Canaan far
O'ershone by earth's one Orient Star
Now grow with ours in childhood bowers
Where we have found the early flowers.
From every time and every clime
We reap the harvest of their prime.
From harvesting our sheaves we bring,
In exultation reaping, sing.

From trees that cast their shadows vast,
Rock-rooted in the silent past:
From those that spring, new-blossoming,
Where birds of other years may sing,
Our eager thought the fruit has brought,
The blossom for our garland sought;
And some there seem with gold agleam,
Like trophies from the land of dream,
Like trophies from the land of dream.
From row on row that gleam and glow
Exultingly the reapers go.
Before Thy shrine, O Heart Divine,
We lay the treasures that are Thine;
Thy manifold rich gift we hold
Will turn all greyness into gold.
To Thee, our King, our sheaves we bring,
In exultation reaping, sing.

# Campus

*October Paths at Manhattanville*

*Our Lady of Lourdes*

*Calvary Across the Lawn*

# Seniors

SENIOR CLASS

SECOND ROW—Nellie Runnells, Alice Jones, Suzanne Engert, Patricia Kreag, Janet von Brecht, Frances Moore, Claire Griffin, Barbara Mathis, Kathleen McCarthy, Emily Brockenbrough, Mary Elizabeth Murray, Mary Illyne, Margaret Greene, Magdalena Scholz, Louisa Popham, Helen McEveety.

FIRST ROW—Esther McCarthy, Eleanor Deschenes, Margaret Jefferys, Frances Connolly, Catherine Witherspoon, Isabel Delehanty, Edith Cronin, Mary Kay O'Connor (president), Catherine Midgley, (vice-president), Claire Gibson, Anne Grogan, Eloise McElroy, Helen Collins, Marion Mulligan, Alesia Garcia, Rita Sweeney.

# Senior Presidents

MARY KAY O'CONNOR
*President*

CATHERINE MIDGLEY
*Vice President*

# Senior Class Song

Straight and tall as slender pine trees,
Green against a morning sky,
Arms upstretched to hail the sunrise,
Plumy heads on high,
So we stand like noble lordlings,
Of the piny forest drear;
Trained to seek things high and noble;
Future holds no fear.

BARBARA MATHIS, '33

**Margaret Williams Bannin, E. de M.**

*Convent of the Sacred Heart, Kenwood*

Class Council, '33; Senior Representative on College Welfare Committee, '33; Clavian Club, '31, '32, '33; Club Español, '32, '33; Debating Club, '33; Dramatic Club, '30, '31, '32, '33; Vice President, '32; Thumb Tack Club, '30, '31, '32, '33; Athletic Association, '33; Treasurer, '33; Manager of Basketball, '32; Varsity Basketball Squad, '31, '32, '33; Class Basketball Team, '30, '31, '32, '33; Captain '33; Swimming Club, '33; Class Hockey Team, '30, '31, '32, '33; Captain, '32; Swimming Club, '33; Class Swimming Team, '32, '33.

IF "MARGS" Bannin is your friend, it means not only a decided point in your favor, but that you have gained a friend forever. The accomplishments of this dark-haired girl with her perfect widow's peak, and expression that would be serious if it were not belied by her fun-loving eyes, are many and famous. Her dramatic ability has won her various roles, including her unforgettable portrayal of Mrs. Haggerty, the old woman of wizened figure and croaking voice in "The Old Lady Shows Her Medals." Her versatility has lent itself to athletics with marked result. Nobody but "Margs" would have volunteered to play forward-line on the class hockey team when it was her ambition to play back-field; to enter the annual track-meet with the knowledge that her reward would be a boost for the class of '33, and once again—moral victory. Again, at the swimming meet in 1932, "Margs" reflected glory on her class by carrying off the diving honors with grace and her never-failing poise. To show their gratitude as well as good judgment, the Seniors selected "Margs" to be their Athletic Representative. Memorable though these feats may be, her masterpiece remains the dictionary which she dedicated to Mother Brownson—this reminds us, that we should all appreciate letters from "Margs," because they would be sure to prove interesting.

**Emily Brockenbrough, E. de M.**

*Convent of the Sacred Heart,*
*Noroton, Conn.*

Debating Club, '33; Dramatic Association, '30, '31, '32, '33; Thumb Tack Club, '30, '31, '32, '33; Circolo Italiano, '32, '33.

THE sound of a merry laugh, a low southern voice that is drawling, "Now Eloise," the most recent jot of nonsense being related—follow all these to their source and without doubt you will find Emily. A staunch adherent of the policy "Never do today what you can do tomorrow." Emily has managed to pass her college career without becoming harrassed over examinations or disturbed about keeping ahead of her work. However, Emily is particularly gifted to pursue this system, and while it is acknowledged that many of her fellow students would never prosper if they followed her example, Emily succeeds in accomplishing all that she should, even arduous history assignments and Italian essays, without letting them cause her the slightest second of worry. A true southerner, even to her love for Richmond's famous Beaten Biscuits and her intense aversion to the cold, Emily has with characteristic hospitality and friendliness won a claim on the hearts of her northern friends at Manhattanville.

Janet von Brecht, E. de M.

*Convent of the Sacred Heart,*
*St. Louis, Mo.*

Clavian Club, '31, '32, '33; Debating Club, '33; Dramatic Association, '33; Thumb Tack Club, '30, '31, '32, '33; Tower Board, '32; Athletic Association, '30, '31, '32, '33, President, '33; Varsity Hockey Team, '30, '31, '32, '33; Class Hockey Team, '30, '31, '32, '33; Winner of Gold Hockey Stick, '33; Varsity Basketball Squad, '30, '31, '32, '33; Class Basketball Team, '30, '31, '32, '33; Class Swimming Team, '32, '33; Swimming Club, '33.

JANET has proved successfully that appearances are often deceiving. Although her face is finely chiseled and her chin determined and strong, her voice is wistful and appealing rather than forceful as one would expect. She is slim almost to frailty, and seems as if she would be stunned by the mere sight of a hockey stick or a basketball, and therefore, those who meet her for the first time are quite astonished to learn that she has won her gold hockey stick, that for four years she has been on her class basketball team, that she has been Athletic representative for her class in every year, and that now, in her Senior year, she is president of the Athletic Association. But there is one first impression about Janet that is not deceiving, on the contrary it is one that is lasting and permanent, it is that she is charming company and exceedingly interesting at all times and on all occasions.

**Consuelo Calvari, E. de M.**

*Convent of the Sacred Heart,*
*Madison Avenue, New York*

Cercle Français, '33; Secretary, '33; Circolo Italiano, '32, '33, President, '33; Choir, '30, '31, '32, '33; Clavian Club, '31, '33; Debating Club, '32, '33, Chairman of the Program Committee, '33; Public Debate '33; Dramatic Association, '32, '33; Essay Board, '33; French Play, '30, '32; Entertainment Committee, '33; Glee Club, '30, '31; Tower Board '32; Thumb Tack Club, '32, '33; Chairman of the Costume Committee, '33; Class Hockey Team, '31, '32, '33.

THERE are many original people—but none like Connie. Many are whimsical—but not in Connie's way. We have heard of unrevealed depths, but never come in contact with such depths as are hidden in Connie. Her originality shows itself in spoken as well as in written word—for Connie's conversational comments are as delightful as her stories. Even the titles of her famous literary productions which so unfailingly find a place in "The Essay" disclose her whimsicality: "Take off your Shoes and Stockings," "Not Intended for Sophisticates," "Dream-House." After much wonder and search we found in the recesses of Connie's rich and interesting mind a deep and convinced interest in war debts, positive opinions on all the modern poets, and knowledge of Italian and Economics. These are a few of the fame-making, name-making, friend-making and, need we add, holding qualities that Connie possesses such lavish measure. "Those whom the gods love"—well, Connie is one of them.

**Helen Collins, E. de M.**

*St. Mary's Academy, Amsterdam, New York*

Cercle Français, '33; Clavian Club, '31, '32, '33; President, '33; Choir, '30, '31, '32; Dramatic Association, '33; French Play, '32, '33; Glee Club, '30, '31; Thumb Tack Club, '31, '32.

THERE was a problem to which we could not find an answer: "Can energy and perseverance and good nature and love of fun be mingled successfully in one person?" We looked about and wondered; then we found Helen, the Mathematician, who gave us the answer in herself. Helen is quiet, thoughtful. She is fond of fitting figures and numbers into their proper places, and of arranging lines in intricate fashion with infinite patience. She is true to the standard of work that she has set for herself; and we admire her for it. She is always ready to help or to talk, or to have a good time. These qualities for which we looked form in Helen a whole that we admire and at the same time love.

**Frances Connolly, E. de M.**

*St. Mary's High School, Waltham, Massachusetts*

Senior Entertainment Committee, '33; Cercle Français, '33; Choir, '30, '31, '32, '33; Debating Club, '30, '31, '32, '33; Corresponding Secretary-Treasurer, '32; Vice-president, '33; Essay Board, '33; Glee Club, '30, '32; Thumb Tack Club, '31, '32, '33; Tower Board, '32; French Play, '33.

OUR Frances is a whimsical Miss. Her black hair, twinkling eyes, sprite-like grace and well-known sense of humor which is betrayed by the up-turned corners of her mouth, suggest the typical Irish lass. In classes, Frances is highly esteemed, and it is not unusual to hear that "Miss Connolly was the only one to see the point." Fran herself, never flaunts her knowledge. Indeed, she is almost apologetic for having such original and winning ideas. Her undertakings are enormous for her size, and yet they are as successful as they are grand. Even unruly girl-scouts succumb to the dignity which she assumes on momentous occasions, but they still recognize in "Miss Connolly," the Senior who is not too grown-up to play with them. The secret of her charm as a sympathetic friend and listener, and all that this rare gift implies, is found in a multitude of "becauses." Arguing from effect to cause, the reason why everyone loves her, is because she is Frances Connolly.

**Edith Cronin**

*Academy of the Holy Child,*
*New York, N. Y.*

Classical Club, '31, '32, '33; Club Español, '33; Glee Club, '30; Greek Play, '31.

QUIETNESS without monotony, charm without affectation, femininity without sentimentality—one immediately associates these qualities with Edith. Poised and unruffled, she can meet any situation with tact and dignity. Her natural charm explains the fact that there is never an awkward silence when Edith is present. It is fitting that a person of her character should have chosen to major in the Classics and minor in Medieval Literature. These subjects combining the culmination of the culture of the old world with that of the new, are pre-eminently suited to her who possesses the perfect self-composure and grace of the stately Athenian woman together with a touch of the romantic appeal that caused knights to swear eternal fealty to medieval ladies. To all these qualities Edith adds her own open friendliness and gracious personality which is individually Edith.

**Isabel Delehanty**

*Academy of the Holy Child,*
*New York, N. Y.*

Class Council, '33; Club Español, '33; Dramatic Club, '30, '31, '32, '33; Vice-president, '33; Essay Board, Business Manager, '33.

IF ever a person could be described by one word, the person is Isabel, and the word is "dependable." Everything she undertakes is carried through to the end, and to what a successful end we can all testify. Her cool, calculating head for business has not been lost in college life, as she has been a most capable business manager of "The Essay." She is just as capable in other spheres, particularly in her performance of the modern dramatic monologue, in which she sends the whole College into hysterics at her portrayal of an autocratic aunt or of a lecturing tourist from Uganda. Because she has such a sane and balanced outlook on life, she has acquired the ability of seeing everything in proportion; because she sees things so clearly, she is efficient and reliable. She is always to be counted upon, a fact which in itself explains her popularity and the trust and esteem her classmates have shown her.

**Eleanor Deschenes, E. de M.**

*Villa Barlow Academy, St. Albans, Vermont.*

Class Council, '33; Cercle Français, '33; Debating Club, '31, '32, '33; Program Committee, '32; President, '33; Dramatic Association, '33; Entertainment Committee, '31, '32; French Play, '33; Public Debate, '33; Senior Hostess, '33; Thumb Tack Club, '30, '31, '32, '33; Tower Board, '32.

WE have always thought of Eleanor in terms of graciousness, of calm and balanced ease. We have wondered at the facile way she has accomplished things. We noticed something keen and gentle in her smile that made us want to know her better. Then last year we saw her name in copies of "The Essay," and found that she possessed a depth of logic, and a way of turning words to give them added beauty. We discovered her skill in arguing a point at the Debating Club, and now she presides over it on Tuesday nights with poise and authority. On other occasions she is unassuming and natural, and as fond of fun as anyone. Eleanor does not let us know her easily, but what we do know makes us realize how much more there is yet to be known and admired.

**Suzanne Engert**

*Convent of the Sacred Heart,*
*Rochester, New York.*

Club Español, '33; Dramatic Association, '31; Glee Club, '30; Thumb Tack Club, '30, '31, '32, '33; Varsity Basketball Squad, '30, '31, '32; Class Basketball Team, '30, '31, '32, '33; Class Hockey Team, '31; Class Swimming Team, '32, '33.

WITH Sue as with a modernistic drawing you start with the general outlines and work in, and, like a modernistic drawing, Sue is not understood by all and sundry. Her distinctive appearance invariably draws a second glance. If you look a third or fourth time you will find that she is charmingly impersonal and quietly observant, and that her personality is quite as distinctive as her appearance. Sue's noticeable "laconicness" is a result of her ability to express herself briefly but tersely. She does not lack a sense of humour but it is appropriately not noisy and distinctively subtle. She has three outstanding accomplishments: she plays basketball well and with gracefulness; she swims well and with good form; she sleeps well and at any time. Like Cyrano she chooses her friends with an eye to individual attainments rather than to social achievements. Discrimination and appreciation give her that which most modernistic drawings lack—proportion

**Betty Galvin**

*Convent of the Sacred Heart,*
*Madison Avenue, New York.*

Club Español, '32, '33; Debating Club, '31; Medical Unit, '30.

THERE is something gay and refreshing about Betty, something that never intrudes itself yet always comes when it is wanted. It is hard to define, yet we can only say that it gives the same impression as blue and yellow when they stand together—strength and fragility, depth and quietness. They seem to look openly at life and find it full of joy,—so does Betty. The first impression we get of her is one of blue and yellow—deep blue eyes and yellow hair. Vivacity and interest color her conversation. A serious word of hers can turn a fresh light on a drab subject, or an apt remark can quietly chequer it with fun. Betty has made Manhattanville love her and look for her unobtrusive gaiety and charm, and when she leaves, these qualities will still radiate to everyone with whom she comes in contact.

**Alesia Garcia, E. de M.**

*Colegio del Sagrado Corazon,*
*Santurce, Puerto Rico*

Cercle Français,'33, Vice-president,'33; Circulo Italiano, '31, '32, '33; Debating Club, '32, '33; Glee Club, '30; Club Español '30, '31, '32, '33, Secretary, '31, Treasurer, '32, President, '33; Thumb Tack Club, '31, '32, '33.

THE process of knowing Alesia is a most surprising experience. First one is attracted by the combination of coal black hair, brown sparkling eyes and a vivacious and amused expression. Soon comes complete captivation by her individual naive charm and tremendous ability to do things. Her linguistic powers which include a command of English, Italian and French besides her native Spanish are astounding, and the versatility of her capabilities includes anything from the graceful execution of a tango to the understanding of a profound philosophical treatise. However, these are not the only causes of the esteem in which her friends hold her, for underneath this seemingly lighthearted Spanish temperament, one unexpectedly finds a strong foundation of seriousness and sincerity. These two qualities underlie everything she goes into, whether it be a debate, the arrangement of a "Fiesta," or merely a usual tea-time conversation. And all this plus ever so much more will make us remember Alesia.

**Claire Gibson**

*St. Angela Hall, Brooklyn, N. Y.*

Cercle Français, '33; Clavian Club, '31, '32; French Play, '31; German Play, '33; Class Hockey Team, '32.

ALTHOUGH most of us have known Claire only during her Junior and Senior years, we have been able to discover in this short time the unending fund of energy and the unceasing store of enthusiasm which she employs to an equal degree both in working and playing. Anyone who has ever seen her doing French assignments realizes how intensely she works, and spectators who have ever watched her in a tennis match realize how vigorously she plays. The possessor of a keen sense of humor, she enjoys a good joke heartily, even when the joke is on herself. The earnestness and interest which Claire displays in all her classes have animating effects in her conversation, which is entertaining and diverting because Claire is decidedly alert to what is going on in the world. Claire, with her eager expression, her well-known stride and her undying ardor will not leave unremembered.

**Margaret Greene, E. de M.**

*St. Joseph's Academy, Portland, Maine.*

Club Español, '33; Debating Club, '31; Dramatic Association, '31, '32, '33; Thumb Tack Club, '31, '32, '33.

TO that little verse "There was a lady sweet and kind," we add "stately and intelligent," and we have a pen-picture of Margaret. Her sweetness and her fairness are manifested in the restful evenness of her temper and in the sheen of her honey-colored hair. We see her stateliness in the erectness of her posture and the dignity with which she holds her head. So very quiet is her demeanor that the fact of her clever and adaptible mind would have been kept a secret had it not been for her classes and her companions. Margaret is an indispensable aid to the Dramatic Club, and before each play, the characters must face her scrutinizing eye to make sure that their make-up will produce just the desired effect. Margaret has never been known to "blow her own horn," nevertheless her unassuming presence will not be forgotten.

**Claire Griffin, E. de M.**

*Convent of the Sacred Heart, Kenwood.*

Classical Club, '32, '33; Secretary, '33; Club Español, '33; Vice-president, '33; Debating Club, '30, '31, '33; Thumb Tack Club, '32, '33; Ring Committee, '32; Latin Play, '32; Varsity Basketball Squad, '31, '32; Class Basketball Team, '30, '31, '32, '33.

IN this great metropolis the fact that one comes from Brooklyn seems to be a subject for great raillery and mirth, but Claire is decidedly a point in Brooklyn's favor. She is tall and slender, with eyes that look frankly and openly at life, and a smile that breaks naturally and easily. Her clear blue eyes speak for her sincerity, her smile for her geniality. Her room is delightfully comfortable and hospitable and when one is Claire's guest one is very liable to stay until time for "lights," and even then be sorry the visit was so short, because Claire will talk about just the topic one wants her to talk about, from affairs of state to the value of Latin as a major. Speaking of Latin, we shall never forget the Classical Club's presentation of "Aulularia" in which the rôle of the "cook" was enacted so inimitably by Claire. Thus it is that Claire, likeable and adaptible, is one of our favorite seniors and able to improve the status of any place, even of Brooklyn.

**Anne Josephine Grogan**

*Convent of the Sacred Heart, Kenwood.*

Club Español, '32, '33; Clavian Club, '31, '32, '33; Debating Club, '33; Alternate in the Public Debate, '33; Dramatic Association, '31, '32, '33; Thumb Tack Club, '31, '32, '33; Athletic Association, '32; Varsity Basketball Team, '32, '33; Varstiy Basketball Squad, '30, '31; Class Basketball Team, '30, '31; Varsity Hockey Team, '30, '31, '32, '33; Winner of Gold Hockey Stick, '33; Class Hockey Team, '30, '31, '32, '33; Runner-up in Golf Championship, '30.

NO matter from what angle one considers Josie, she leaves a positive impression in one's mind. Think of her as a color—she is deeply saturated; think of her as music—she is vitally dominant; regard her from the point of view of temperament—she is strongly choleric; regard her from the point of view of principle—she is decidedly definite. Our knowledge of her is of an unusual kind; we feel rather than know her strength, depth and personality. However, she is not entirely made up of subtleties. *Our* consciousness, but not *hers,* testifies to the fact that she has an engaging smile and shy moments; that she has an amazing ability for the portrayal of butler rôles; that she has a comprehensive knowledge of drama, music, and history; and above all that she wields hockey stick, golf club and tennis raquet as if inspired. Moreover, we are sure that if Josie is your friend, you may depend upon her implicitly and forever, because she is positively genuine.

Mary Illyne

*Lyzeum Zappot, Danzig.*

*Fr. Young Memorial High School, New York*

Cercle Français, '33; President, '33; Club Español, '33; Glee Club, '33; Orchestra, '30, '31, '32, '33; Thumb Tack Club, '33; German Play, '33.

LIKE the delicate impression of a violin note, clear, tender and pensive, so does Mary impress us. Perhaps it is her place in the orchestra that causes us to compare her to the instrument she wields so deftly. Whatever the cause, the comparison is apt, for, as the notes of a violin float upward to another world far removed from this, so must Mary's thoughts. And whether these thoughts are in Russian, French, Spanish, German or English, for she lapses from one tongue into another with equal ease, her true language is the language of a musician. She is first and last a music lover. But she has "in-between moments" when she descends from the dreamy realm in which she usually dwells, and we are given the chance to witness the depth of her exceptional mind and to enjoy her singular thoughts. Mary Illyne, with her delicately formed features, her voice that is low and melodious, her hands that are graceful and artistic, and her inherent thoughtfulness is a distinctive personality.

**Margaret Jefferys, E. de M.**

*Convent of the Sacred Heart, Clifton, Cincinnati, Ohio.*

Class Council, '33; Club Español, '33; Debating Club, '31, '33; Stamp Custodian for Missionary Association, '33; Thumb Tack Club, '33; Tower Board '32; Varsity Basketball Squad, '33; Class Basketball Team, '32, '33; Class Hockey Team, '31, '32, '33; Manager of the Tennis Team, '33.

ALMOST as inevitably as one associates smoke with fire, one associates determination with Marg. What else could it be that makes her walk with the sound of definite destination in her every step, that makes her talk with noticeable purposefulness, that makes her doggedly pursue that history reading, and that makes her fight with unbelievable energy in class games? She does not talk a great deal, but when she does, she says a great deal,—much that is interesting, much that is helpful, and much that is humorous, for Marg was not absent when senses of humor were bestowed. To use "friendly" as characteristic of her is to add a greater meaning to the word, because, as in everything else, Marg puts determination into her friendships.

**Alice Woodmansie Jones**

*Academy of the Holy Child, New York*
*Our Lady of Wisdom Academy, Long Island.*

Clavian Club, '31, '32, '33; German Play, '33; Glee Club, '32; Medical Unit, '31, '32; Thumb Tack Club, '31, '32, '33; Tower Board, '32.

WHETHER one wants an exact mathematical equation, an appreciation of a modern musical composition, an apt quotation or the characteristics of a great painter, Alice always has ready information on the tip of her tongue. With her well-balanced mind she is capable of seeing the relation between the exact sciences and the fine arts and of mastering both. She has spent her years at college amassing a wealth of knowledge on a variety of subjects, and has thus formed a very definite philosophy of life, which later she plans to express in architecture. With her characteristic sense of balance, Alice has maintained a consistent equilibrium of time. One never finds her tearing her hair over a last minute essay or madly dashing at half past two to keep a two o'clock appointment. To quote an old maxim, "She works when she works, she plays when she plays." Wherever she is, we may be sure that she will reap the reward of her keen sense of proportion, never sacrificing one good to the detriment of another, but remaining always in the "happy medium."

**Patricia Kreag**

*Convent of the Sacred Heart,*
*Rochester, New York.*

Dramatic Association, '32; Entertainment Committee, '32, '33; Essay Board, '33; Thumb Tack Club, '31, '32, '33; Tower Board, '32.

PAT seems to impress the general public as being a typical fashionable young lady, and this description is resented by those who know her. We feel that there are limitations inferred by that title which are evidently not hers. And knowing her, we appreciate her cleverness and sense of humor so much that it does not seem right for any description to omit mention of them. Her literary prowess alone, as exhibited in The Essay, depicts her as the possessor of a great gift, and those who have worked with her over such things as "Class Prophecies" were impressed with her originality. But the subject that is indeed worthy of a poet's praise, is her disposition. She has the faculty of laughing at the disappointments and unreasonable things in life, and going her way untroubled. Generous to a degree, she will give anything, including her time and talents, in response to a request. Indeed, Pat will always have a place of honor in our Hall of Memory.

**Barbara Mathis, E. de M**

*Convent of the Sacred Heart,*
*Eden Hall, Penn.*

Club Español, '33; Classical Club, '32; Entertainment Committee, '30, '31, '32, '33; Chairman, '30, '31; Essay Board, '33; Glee Club, '31; Missionary Association, '33, President, '33; Tower Board, '32; Class Basketball Team, '30, '31, '32, '33.

AS President of the Missionary Association, Bobbie has been eminently successful in urging us to greater and ever greater efforts to rescue the black babies of Africa, as well as to relieve in some degree the distress that exists among our own near home. But the Missionary Association is not the only enterprise in which Bobbie participates; she is also a faithful lifeguard, and all who enjoy the "plunge period" appreciate a feeling of security under her vigilant eye. Besides this she is an excellent dancer and a leader much in demand in the Radio Room. From these practical facts, who would suspect her of writing poetry and delicately humorous essays? But this is so, and hidden away in her mind and heart is a corner which few know, where she converses with Lepracauns. Bobbie is an artist too, perhaps someday she will collect all her fairy experiences and uniting pen and brush will give them to her friends.

Esther McCarthy

*Malden High School, Malden, Massachusetts.*

Catholic Action Committee, '32; Cercle Français, '33; Choir, '31, '32, '33; Glee Club, '31, '32, '33; Essay Board, Editor-in-chief, '33; French Play, '31, '32, '33; Senior Entertainment Committee, Chairman, '33; Tower Board, '32.

ESTHER'S wide dark eyes and curly black hair are the outward expression of that inner quality which fits her so preeminently for the part of Luison in Molière's "Le Malade Imaginaire." That quality is a certain attractive simplicity which gives its envied owner her endless capacity for song and laughter, wit and wonder, that make friendship with her such a precious possession. There is also another, more hidden side of Esther, the side which comes into evidence when she is called upon to edit a literary magazine or guard a hard-beleaguered goal. In these capacities she is unworried and reliable, and her far-famed gifts of music and authorship play a valuable part in song and cheer contests as well as in the arduous tasks of editorship and organization. Whether on the hockey-field, in the class-room or in Argan's salon, Esther is sought after for her remarkable gifts of laughter and leadership.

**Kathleen May McCarthy**

*Convent of the Sacred Heart, Jackson Street, San Francisco.*

Debating Club, '33; Dramatic Association, '30.

SAN FRANCISCO opened wide its golden gates and sent Kay back to us this year. The gates of Manhattanville swung swiftly open to receive her, and those who were not here during her Freshman year soon saw why her return had been so joyfully heralded and received. For Kay is a unique personality, the source of her individuality being that she holds a monopoly on happiness and good humor. Many have tried to find her in a blue mood, but that would not be Kay. Those who have tried to discover the secret of her success find that it lies in her enviable faculty of making friends. With her charm and her smile, her sympathy and her enthusiasm, she gains even the most austere as friends.

**Alice Eloise McElroy, E. de M.**

*Convent of the Sacred Heart,*
*Noroton, Conn.*

Choir, '30, '31, '32; Club Español, '33; Glee Club, '30; Tower Board, '32; Thumb Tack Club, '33; Varsity Hockey Squad, '30; Varsity Hockey Team, '31, '32, '33; Class Hockey Team, '30, '31, '32, '33.

BY her laugh you shall know her. There is no mistaking Eloise's agreeable chortle, which in reality amounts to an invitation to join with her. It seems strange to think that this titian-haired maiden with the infectious grin is a Senior, and it as sad to realize that she will be with us no longer. We shall miss her contribution of wit and originality which so enlivened our English classes. Moreover, far removed from the realms of study, we shall long for her support on the hockey-field. Here, although her grin might be misleading, she is a most determined player, and we cannot remember that she ever failed us. But most of all, we shall miss the pleasure of being entertained by Eloise in her room, so like herself in artistic cheerfulness and good taste—not to mention its ready supply of peanuts. It was there in her "work-shop," that Eloise like her must-be ancestors, the Brownies, did wonderful things and laughed.

**Helen McEveety, E. de M.**

*Pleasantville High School, Pleasantville New York.*

Catholic Action Committee, '33; College Welfare Committee, '33; Club Español, '33; Dramatic Club, '31, '32, '33; Manager, '32; President, '33; French Play, '31; Tower Board, '32; Thumb Tack Club, '32, '33.

A CHARACTER that is full of contrasts is always full of interest. And if the contrasts, though marked, are not flamboyant and over-obtrusive, the interest is all the greater because it has the added attraction of subtlety. It is this that we find in Helen—a character made fascinating by its wealth of subtle contrasts. Equally expert at expounding the mysteries of Shakespeare, at directing Barrie's most whimsical of whimsies or at tactfully taking the difficult part of Member-at-Large on the College Welfare Committee, she is admired and loved for her clear, sure mind and her deft, good judgment. She is a friend capable of sharing any joy or sorrow because her all-round personality can so easily adapt itself to every kind of problem or experience. This explains in her, besides the inherent contrasts which are the chief interest of her character, also the contrasting interests to which she devotes herself so whole-heartedly and with such genuine enthusiasm.

1933

**Helen Meehan, E. de M.**

*Convent of the Sacred Heart,*
*Madison Avenue, New York.*

Club Español, '33; Clavian Club, '31, '32; Debating Club, '31; Tower Board, '32; Tea Dance Committee, '30, '31, '32.

THERE is a rare quality known as urbanity which one seldom finds in young people. Helen is the exception, for she possesses the urbanity which gives its owner true self-confidence, fitting her for any situation in which she may find herself, prepared for any emergency and never at a loss for the right word or the correct attitude. It is her urbanity which makes Helen so greatly desired as a member of Tea Dance Committees, Editorial Boards and various Clubs and organizations. But it is a quality as rare as urbanity and more universally appreciated that wins for Helen her many friends, that is her smiling consideration for other people. She is as thoughtful of people whom she does not know well as she is of her friends. And this is a quality which does not come and go spasmodically, but is an unforgettable part of Helen, noticeable at all times, whether she is looking for a history book in the library, making luncheon arrangements or soliciting advertisements for a magazine.

**Catherine Midgley, E. de M.**

*Convent of the Sacred Heart, Elmhurst.*

Class Vice-president, '30, '31, '32, '33; Choir, '30, 31, '32, '33; Glee Club, '30, '31, '32, '33; Class Representative, '30, '31, '32; Debating Club, '30, '31, '32, '33; Thumb Tack Club, '33; Manager of Hockey Team, '32; Varsity Hockey Squad, '30, '31; Varsity Hockey Team, '32, '33; Class Hockey Team, '30, '31, '32,' 33; Varsity Basketball Squad, '30; Varsity Basketball Team, '31, '33; Class Basketball Team, '30; Tennis Team, '31, '32, '33; Captain, '32; Tennis Champion, '31; Runner-up, '32; Tower Board, '32.

EVERYONE would like to be able to say with truth, "I have grown wiser and have not lost wonder," but few are able to. Kitty is one of the enviable few, for she combines a mature and competent mind—which, by the way, enables her to discharge successfully the manifold duties of Senior Vice-President and captain of the hockey team—with a winning quality of childlikeness. It is this engaging quality that gives her the famous smile we all love, and the unstudied friendliness that makes everyone want to know Kitty well. On the hockey field she reminds us of Atlanta, in the Glee Club of the famous lark, and her contagious enthusiasm lends an added element of attractiveness to every corner and activity.

**Frances Moore, E. de M.**

*Convent of the Sacred Heart, Kenwood.*

Missionary Association, '31, '32; Tea Dance Committee, '30, '31; Thumb Tack Club, '30, '31, '32, '33; Tower Board: Business Manager, 32; Club Español, '33.

LOOKING around this little world of ours, we have discovered that from the point of view of disposition, Frances ranks alone. We doubt if there is any other so unruffled, so easy-going and with such a facility for taking life as it comes. Somehow, she is one of the few placid people who are good-humored, understanding, and, at the same time, full of personality. For she has just as much ease in acquiring and keeping friends as she has in surmounting difficulties and vicissitudes. Combined with that faculty, we have discovered a strong degree of loyalty in Frances. There is a staunchness about her friendships which brings out the same quality in those whom she chooses to favor. We who know her predict plenty of sunshine in the future for one so happily endowed.

**Marion Mulligan, E. de M.**

*Julia Richman High School, New York.*

Clavian Club, '31; Associate Missionary Representative, '30; Class Swimming Team, '32, '33; Swimming Club, '32, '33, President, '33.

MARION has made herself famous as the organizer of Manhattanville's first Swimming Club. Her well formed, precise strokes, her graceful clear-cut dives may well be taken as an indication of Marion's temperament. Although she is a "red head," her temper either does not exist or is under very excellent control. She is quiet and most decidedly calm. When the bell rings before Marion's first class, you invariably hear an engine puffing up the long hill, pebbles flying and brakes slamming. A minute later you see Marion sauntering into history class with all the facts of the nineteenth century on her finger tips. Marion makes her presence felt by her determination and desire to please, and if the state of her heart can be judged by the repertoire of songs that she is always cheerfully humming, she is an optimist of the optimists. We wish you luck, Marion, and a long continuance of the happy spirit that you have possessed during your years at Manhattanville.

**Mary Kay O'Connor, E. de M.**

*Convent of the Sacred Heart, Kenwood.*

President of the Student Government, '33; Class President, '32, '33; Cercle Français, '33; College Welfare Committee, "Ex Officio," '33; Dramatic Association, '30, '31, '32, '33; French Play, '31, '32, '33; Thumb Tack Club, '32, '33; Varsity Basketball Team, '30, '31, '32, '33; Captain, '32, '33; Winner of Gold Basketball, '33; Class Hockey Team, '30, '31, '32, '33; Varsity Hockey Squad, '31, '32; Class Swimming Team, '32, '33; Swimming Club, '32, '33, Vice-president, '33.

EVERYONE in the United States may not be satisfied with President Roosevelt, but everyone at Manhattanville is more than satisfied with Mary Kay. It is no wonder that she has unanimous supporters—she is the fulfillment of their every need and demand. She is justly capable and capably just. She knows what she wants and does not stop at the mere knowledge. She sees a point very clearly and if that point has a laughable side, Mary Kay's well-known sense of humour never misses it, and her equally well-known laugh never fails. The most wonderful thing about her is that her authority comes naturally from her and is not affected. The manner in which she exercises this authority without its victim, ever knowing or realizing it, is a source of wonder and admiration to everyone. Activity is one of Mary Kay's innate characteristics. To watch her on the basketball court or in the swimming pool is to witness quickness and skill in perfect precision. Personality and personal interest make Mary Kay the universal "favorite son" of the Manhattanville party.

**Josephine Parker, E. de M.**

*Convent of the Sacred Heart,*
*Madison Avenue, New York.*

Clavian Club, '32; Club Español, '33.

MIRTH and dignity, activity and repose, are seldom combined, yet they are perfectly harmonized in Josephine's character. She is tall and dark, and though she first impresses one with her quiet dignity, later one finds that she has abundant gifts of laughter and merriment. Jo creates a happy atmosphere for those around her as well as for herself, a fact which explains the group that is usually gathered about her in the Day-Students' room. And Jo, though always busily occupied, seems to wear an expression of serenity and placidness regardless of her occupation. She is never too busy to take time off for a momentary chat, to sympathize with one's latest catastrophe, or to encourage one's newest plan. Jo is a friend with all the fellowship that the term implies, a lady with all the consideration that the fine old word connotes.

**Louisa Popham, E. de M.**

*Ramsey High School, Ramsey, New Jersey*

Classical Club, '32, '33; President, '33; Club Español, '30, '31, '32, '33; Choir, '31, 32, '33; Debating Club, '31; Dramatic Club, '30, '33; Glee Club, '30, '31, '32, '33; Thumb Tack Club, '31, '32, '33; Latin Play, '32; winner of the Aisy Sullivan Cup, '30; Class Hockey Team, '30, '31, '32, '33.

LOUISA gladly gives her time and energy to any and every College activity. The Glee Club, the Thumb Tack Club, and above all the Classical Club will all vouch for her thoughtfulness and willing assistance in any undertaking. We say the Classical Club above all, because she is the President of that intellectual society, being one of the foremost Latin Students in the College. She understands the language as might any ancient Roman. Her admirable portrayal of "Euclio," the old miser in "Aulularia," was a very audible proof of her mastery of the tongue. Like Caesar of old, her motto is "Veni, Vidi, Vici." Her convictions are clear and strong, and no matter what the cost, she will hold to them to the bitter, or in her case, we hope, the happy end.

**Marie Madeleine Reynes, E. de M.**

*Convent of the Sacred Heart, Noroton, Conn.*

Choir, '30, '31, '32, '33; Club Español ,'33; Treasurer, '33; Dramatic Association, '31, '32, '33; Entertainment Committee, '31; Assistant Senior Hostess, '33; Tower Board, '32; Class Basketball Team, '30; Varsity Hockey Squad, '33; Class Hockey Team, '30, '32, '33.

AS a prism held at any angle in the sunlight catches never-ending tints of light, so does Madeleine catch from any angle the humor of every predicament. As a fountain sends forth a dazzling spray from the hidden depths of the earth, so does Madeleine possess a perennial source of anecdotes that she keeps hidden within herself until occasion calls them forth. It is easy to glean from these comparisons that she is an extremely entertaining person, one that is fitted to transform petty tragedies into comedies, and to smooth away difficulties with encouraging words of advice. But what these comparisons do not reveal is the fact that Madeleine is a clever artist who contributed a great deal to the Tower of 1932, nor do they show that she works with a view of accomplishing exactly what she sets out to do. When Madeleine has grown old and grey, her spirit will still be young, because she possesses what Ponce de Leon sought in vain, the fountain of eternal youth and never-diminishing enthusiasm.

**Nellie Catherine Runnells**

*Convent of the Sacred Heart, Clifton, Cincinnati, Ohio.*

Club Español, '33; Dramatic Club, '31, '32, '33; Debating Club, '30, '31, '32, '33; Glee Club, '30; Thumb Tack Club, '33; Tower Board, Editor-in-Chief, '32; Class Hockey Team, Captain, '33.

ENERGETIC, restless, independent, full of interest, these are phrases often heard with reference to Nellie, certainly one of the most vivid and arresting of the Seniors. She goes about her work with energetic interest and possesses an amazing power of organization, which was displayed in her successful editorship of last year's Tower and in her captaincy of this year's senior class hockey team. She plays, acts, comes and goes, blows into the Knick and into class, talks, laughs, debates, all with the same indifferent independence which assures her always doing just what she likes without fear of public opinion. Nellie has another gift—a rare gift, which is an essential part of her impulsive nature. She is generous almost to prodigality, in her friendships, in her interests, in her time, for she is never too busy to do anything for a friend or a pet enthusiasm. With her startling combination of energetic restlessness and impulsive generosity, it is not an exaggeration to predict a varied and brilliant career for her.

**Magdalena Scholz, E. de M.**

*Dominican Academy, New York, N. Y.*

Glee Club, '30, '31, '32, '33; Choir, '32, '33; Clavian Club, '31, '33; Dramatic Association, 33; German Play, '33; Orchestra, '31, '32; Thumb Tack Club, '30, '31, '32, '33; Vice-president, '32; President, '33; Tower Board, '32.

WALK through the studio any day before an entertainment. There you will find Magdalena with her brown head bent over her work, her clever fingers carefully, skillfully working. The next day another of Magdalena's ingenious posters will adorn the bulletin board, attracting all eyes. The College clubs and organizations will look far to find so prolific a brush and pen as Magdalena's to make their posters, and the Thumb Tack Club of which she is the very gifted president will feel quite orphaned without her. The Orchestra and Glee Club as well will lose in her a well loved member, for Magdalena places her talents at everyone's disposal. Each one of us has known her thoughtfulness. Even Ma Mère's canary realizes who gives him his bath, and loudly chirps his gratitude. Magdalena combines a scientific mind with her artistic gifts, and yet she surprised us by her intention to study medicine next year. But we love her more for herself than for what she can achieve. It is a joy to experience her quiet German strength and truly German hominess, and this above all is what she means to Manhattanville.

Rita Sweeney

*Convent of the Sacred Heart,*
*Madison Avenue, New York*

Clavian Club, '31, '32, '33; Secretary, '33; Club Español, '33; Swimming Club, '33.

IN the midst of the noise and bustle of the modern world Rita's unobtrusiveness is very refreshing. But reserved though she is, Rita stands for something very definite in our minds. For a person of her small stature and daintiness, the choice of mathematics as a major seems incongruous. She does not at all fit the conception of one who becomes absorbed in determining the shadow of a cone in perspective or in discovering the resistance of series in parallel. However, the unanimous verdict of her professors indicates that Rita has chosen her major wisely. As she is mentally active in the classroom so is she physically active in the field of sport, for Rita belongs to the pioneer "Life-Saving Corps" of Manhattanville. Utterly unselfish, always ready to render a "service with a smile," Rita has quietly won our hearts.

**Miriam Tooley**

*Academy of the Holy Child,*
*New York, N. Y.*

Club Español, '32, '33; Dramatic Association, '30, '31; Medical Unit, '30, '31; Ping-Pong Club, 30, '31; Tea Dance Committee, '30.

IN any gathering Miriam would surely command attention. She is tall, well-built and striking by reason of her erect bearing and smart individual style. Her hair is fascinating in the way it falls in gold-brown waves that are always in perfect order, her eyes gleam with earnestness and faith, and her voice is deep and strong. We are particularly attracted by her voice; she is nearly always uttering some comic remark in a manner that is solemn and precise, which for this reason is all the more humorous. Miriam is a devoted history student and is especially interested in contemporary happenings in the world. Loyal and staunch, independent and unwavering in her convictions, we can be sure that Manhattanville will be as proud of her in the future as she is to claim her in the present.

**Catherine Witherspoon, E. de M.**

*Convents of the Sacred Heart, Maplehurst and Madison Avenue, New York*

Treasurer of Missionary Association, '33; Cercle Français, '33; Treasurer, '33; Classical Club, '32, '33; Choir, '30, '31, '32, '33; Glee Club, 30, '31, '32, '33; President, '33; Tea Dance Committee, '32; Tower Board, '32; Thumb Tack Club, '30, '31, '32, '33; Manager of Tennis Team, '32; Latin Play, '32.

THE phrase that instantly comes to mind when speaking of Kay is "the perfect hostess." Kay shows her possession of this not too common but certainly very enviable quality, in a number of very remarkable and more certainly enviable ways. First—her temperament; it is pure sanguine. That is very remarkable, and who would not envy a constant freedom from mood and worry, a constant possession of charm and gaiety? Then, her room,—with its bright curtains, comfortable cushions, and attractive array of books, magazines, pictures and records, possesses an atmosphere remarkably hospitable and enviably welcoming. Then, and most remarkable, there is Kay's manner in executive positions. No one but a "perfect hostess" could fulfil the duties of officer of the Missionary Association, President of the Glee Club, and manager of the tennis team in the inimitable and attractive manner in which she does. There can be no doubt of the success that must ever attend Kay Witherspoon.

# The Senior Class

The Senior Class opened the "Social Season" at Manhattanville. Those who have ever been to a first birthday party can readily appreciate the fun we had on October 5th, the night of the Senior party in honor of the Benziger Building's first birthday. The cakes and the cooks were many, but alas, the presents were few; the year-old building had to be content with our joy at possessing it and our appreciation of it. This appreciation in the form of happy laughter filled the building and sent forth heartfelt wishes of many happy returns of the day. One does not usually connect ghosts with young buildings, but the youthful gymnasium saw them on Hallowe'en at the spookiest, most hair-raising event of the year. The Seniors led the College blindfolded down the fire escape near Arcadia, and from the door at its foot to the Benziger Building. After undergoing all the scares and thrills of a real Hallowe'en we were refreshed with doughnuts and cider, while some ducked for apples and others had their fortunes told by Alesia Garcia and Nellie Runnells. On December 19th the Seniors again entertained the College by presenting a one-act play, "The Garden Party," written by Eloise McElroy. The proceeds were added to the Christmas fund for the Unemployed. At the tea given by Reverend Mother on her feast, February 14th, the College was surprised to see the dignified Seniors, turned into rollicking companions of Cupid, file into the Assembly Hall, Esther McCarthy daintily leading the line. They were linked together by a chain of hearts, and when they came to a standstill at the far end of the hall they read from these hearts descriptions of certain members of the College, in verses that were so remarkably apt that the persons to whom they applied were guessed immediately.

The Seniors have also been prominent in the field of sports, and have fought a good fight in the class hockey game. The Senior Hockey line-up included Margaret Jefferys, Eloise McElroy, Kitty Midgley, Mary K. O'Connor, Margaret Bannin, Madeleine Reynes, Connie Calvari, Janet von Brecht, Louisa Popham, Ann Grogan, Esther McCarthy and last, but not the least, Nellie Runnells, the Captain. The Basketball Team has been practically the same these last four years: forwards, Margaret Bannin, the Captain and Sue Engert; centers, Claire Griffin and Bobbie Mathis; guards, Margaret Jefferys and Janet von Brecht. This is the notably victorious team which this year won the basketball trophy for the fourth time.

# Juniors

JUNIOR CLASS

Top Row—Etheldritha Duffy, Virginia Kelly, Janet Hill, Jane Fisher, Carmen Ramirez, Mary Alice Mangan, Margaret Doyle, Christine Heffernan, Keith Jenkins, Madeleine Pascual, Rita Larkin, Mary Byles, Ruth Cunningham, Norma Doyle, Catherine Flynn, Kathryn McGuire, Anne Connolly.

Bottom Row—Miriam Schmid, Helena McParlan, Teresa Cohalan, Grace Corral, Lucille Corral, Anna Beatrice Murphy, Margaret McDonald, Mary Derham (president), Margaret Owens (vice-president), Leonardo Bobois, Patrice Donovan, Phyllis Parker, Alice Riley, Ruth Slattery, Esther Riley, Alice Riley.

# Junior Presidents

MARY DERHAM
*President*

MARGARET OWENS
*Vice-president*

# Junior Class Song

With lance untried, on charger swift,
We gallop, tourney-bound;
Our armour bright, our shield unmarred,
Young knights yet unrenowned.
Young knights yet unrenowned.

Whet by staunch faith our blade,
Loyal hearts spur on our steed,
Manhattanville's firm accolade
A challenge to succeed.
Thus '34, like knights of yore,
Rides forward unafraid.

JANE FISHER, '34.

# The Junior Class

The Freshmen passed from the horrible nightmare of Freshman week to the sweet dreams of the Junior tea, given October 12th. After several days of peremptory orders from the Sophomores, the Juniors' invitation was received doubtfully by the harassed Freshmen. Was it really an invitation to tea or an invitation to serve tea? Gradually they were reassured, and with the help of English muffins and tea and chocolate, they became convinced of the friendly intentions of their sister class.

The quality of Junior friendship made up for the small number of Juniors with whom to be friends. It was with both sorrow and pride that the Juniors learned in September that their vice-president had left their ranks to take a place among the postulants at Kenwood. Mary Oswald is still missed although the vice-president's duties have been capably performed by Margaret Owens, who was unanimously chosen to fill the vacant office.

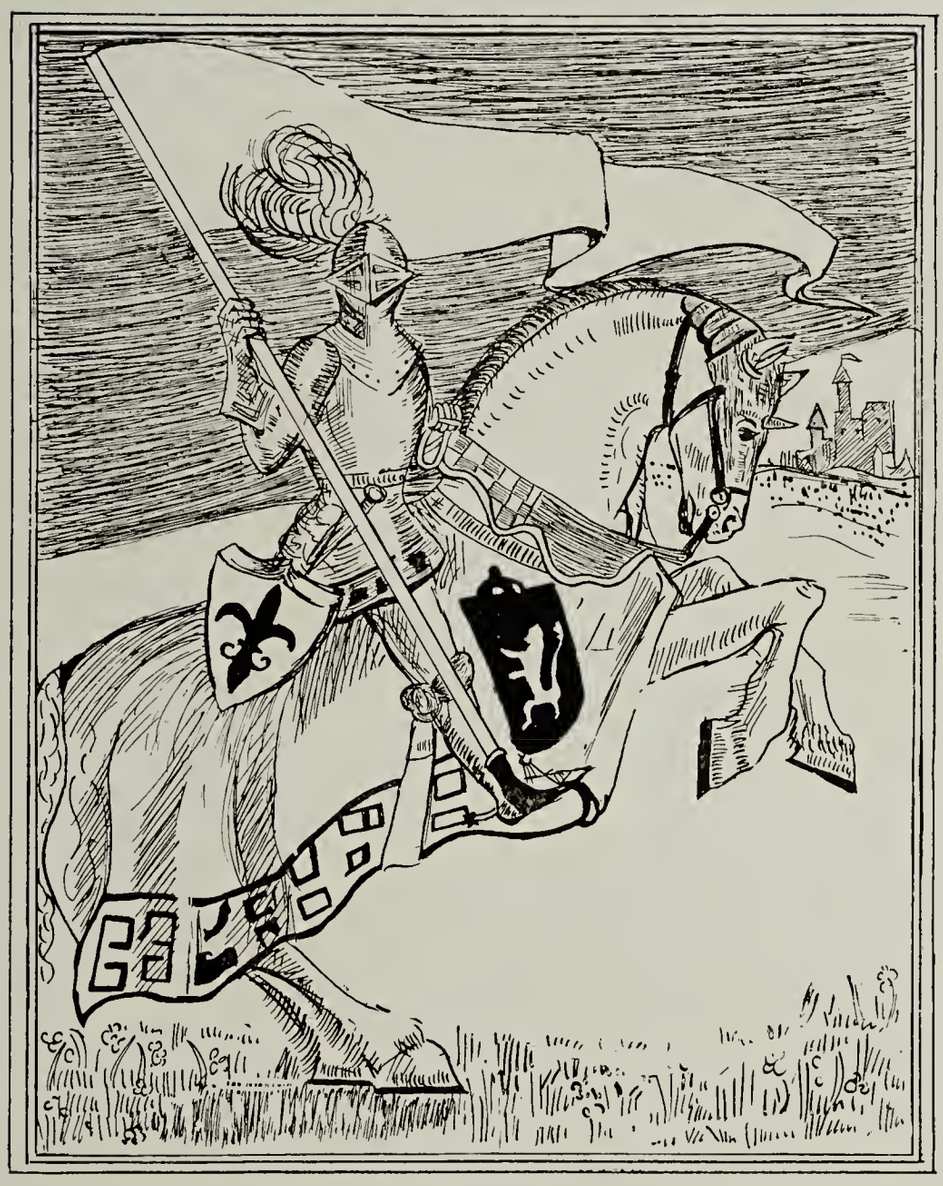
Although the Juniors have not been victorious in the athletic contests of the year they have played energetic hockey and basketball games after which they graciously bowed to their victors, perhaps with the secret hope that these bows may be returned after the swimming meet and track events. The line-ups were as follows:

The Junior Hockey Team:

*Right Wing* ..... Lucille Corral
*Right Inside* ..... Peggy McDonald
*Center Forward* ..... Ruth Slattery
*Left Inside* ..... Mary Alice Mangan, Captain
*Left Wing* ..... Jane Fisher
*Left Halfback* ..... Christine Heffernan
*Right Halfback* ..... Madeleine Pascual
*Center Halfback* ..... Keith Jenkins
*Right Fullback* ..... Margaret Owens
*Left Fullback* ..... Mary Derham
*Goaler* ..... Anna Beatrice Murphy

The Junior Basketball Team:

*Forwards* ..... Mary Byles, Lucille Corral
*Centers* ..... Keith Jenkins, Ruth Slattery
*Guards* ..... Ruth Cunningham, Virginia Kelly, Captain



# Sophomores

SOPHOMORE CLASS

Top Row—Jane Hassett, Eileen Leahy, Carol Dinnebeil, Leo Diehl, Rosalie Breen, Polly O'Donnell, Sallie O'Donoghue, Marjorie O'Connor, Florence Mooney, Geraldyne Colihan, Moira Kenedy, Elizabeth Hickey, Barbara Bramman, Betty Bruce (vice-president), Jeanne Wilson, Betty Brown, Mary Freehill, Rita Murphy, Zaida Jones, Alice Hatch, Margaret Myers.

Bottom Row—Juliana Everist, Mary Morris, Mary McDonald, Ellen Geary, Elizabeth Wilmot, Mary Danaher, Marie Monahan, Veronica Larkin, Mercedes Theisen, Ann Murray (president), Patricia Raymond, Elizabeth Donnelly, Mary Joseph Lane, Rose Switzer, Kathleen Dempsey, Marietta Gannon, Julia d'Antona, Ann Carroll Baxter, Mary McCarthy, Kathleen Whitfield, Anna Cocuzza.

# Sophomore Presidents

ANNA MURRAY
*President*

BETTY BRUCE
*Vice-president*

# Sophomore Class Song

To loyalty and ideals high
Our class will e'er hold fast.
O, may our spirit never die,
And may our courage last!
So, for the highest goal we'll strive;
Our aim will be the crest;
Let us, the Class of Thirty-five,
Lead on before the rest.

MARY MCCARTHY, '35.

# The Sophomore Class

One of the most important offices of the Sophomore Class each year is to impart the lessons of Freshman week to their younger sisters. This year they accomplished it through the medium of a Fashion Show with the Freshmen as models. The success of the Fashion Show was due in great part to the originality of Polly O'Donnell.

Patricia Raymond, who as Sophomore President presided over the revels of Freshman week, was obliged by illness to leave us. Ann Murray who at the beginning of the term had been elected Vice-president succeeded in the vacancy. Betty Bruce was elected as Vice-president. President Raymond has been ably replaced by President Murray, but it is not possible to fill the place of Patricia Raymond, and so we are still hoping she may return to us.

On Reverend Mother's feast the Sophomores made themselves responsible for part of the entertainment by supplying jig-saw puzzles made from hearts. This feature of the entertainment was announced by Mary McCarthy, who as Jack-in-the-Box rose suddenly from a large barrel that was wheeled into the room on a small cart, borrowed from the Vestry for the occasion.

The Sophomore Hockey and Basketball teams were valiant in action and still more so in spirit. Although their efforts did not carry them to the pinnacle of success, their spirit raised them high in our estimation. The line-ups were as follows:

The Sophomore Hockey Team:

*Right Wing* ..... Margaret Myers
*Right Inside* ..... Constance Dillon
*Center Forward* ..... Sallie O'Donoghue, Captain
*Left Inside* ..... Marietta Gannon
*Left Wing* ..... Ann Murray
*Right Halfback* ..... Carolyn Cashman
*Left Halfback* ..... Marjorie O'Connor
*Center Halfback* ..... Eileen Leahy
*Right Fullback* ..... Polly O'Donnell
*Left Fullback* ..... Grace Corral—Zaida Jones
*Goaler* ..... Kathleen Whitfield

The Sophomore Basketball Team:

*Forwards* ..... Virginia Seymour, Marietta Gannon, Captain
*Centers* ..... Geraldyne Colihan, Mary Joseph Lane
*Guards* ..... Edna Karthaus, Jane Hassett

# Freshmen

THE FRESHMAN CLASS

Top Row—Marion Sullivan, Dolores de Wilde, Joan McLaughlin, Clare Howe, Mary Virginia Lynch, Anne Marie McPartland, Eunice Howley, Alice Meenan, Mary Koppel, Catherine Quigley, Catherine Illyne, Rita Dwyer, Ann Hill, Elizabeth Rafter, Madeleine Cotter, Ruth McLaughlin, Helene Auspitzer, Mary Powers, Catherine Noonan, Katherine Burke, Elizabeth Cavanagh, Ruth Schickel, Natalie Brislin, Edith Martin, Anita Gallagher.

Second Row—Margaret Denechaud, Elizabeth Brannin, Mary Cullen, Margaret Berry, Mary McAdams, Ione Heffernan, Jane Lamy, Mary Mooney, Katherine Ann White, Natalie English, Marguerite Delone, Mary Elizabeth Cuneen, Dora Gallagher, Mary McGoldrick, Louisa Byles, Margaret Woollet, Anne McPhee, Delphine Hollingsworth, Mary Alice Kelly, Margaret Krull, Marion Moran, Virginia Palmer, Mary Josephine Corral, Cécile Gamble.

Bottom Row—Nancy Bremner, Rosemary McCann, Evelyn King, Rita McCann, Catherine Harvey, Isabel Green, Joan Willet, Elizabeth Whalen (vice-president), Elizabeth Callahan (president), Helen Cusick, Margaret McCarthy, Emma Joy, Imelda Choquette, Mary Josephine Houlihan, Dorothy Monahan, Anita Figueredo, Clare Caughlin.

# Freshman Presidents

BETTY CALLAHAN
*President*

BETTY WHALEN
*Vice-president*

# The Freshman Class Song

Our hearts sing, praises ring
For Manhattanville;
Dear to us, near to us,
"College on the hill."
Class of '36 rejoice
Hold your banners high
To loyalty and love give voice
Our song shall never die.
In friendships found
Joys abound
And they always will.
What you gave
We will save.
Live Manhattanville!
Live Manhattanville!

ROSEMARY MCCANN, '36.

# The Freshman Class

After the Fashion Parade of Freshman Week in which Emma Joy appeared as Greta Garbo, and Mary Alice Kelly as a perfect model for Saks, and in which we saw Ruth Little bedecked as a June bride in October, the Freshman class left the limelight for a few weeks only to return on November 16th without the assistance of the Sophomores. This time they gave us their interpretation of graduation exercises in a country school. Ruth McLaughlin made a typical schoolma'am whose pupils did her credit by reciting, singing, and dancing. Mary Virginia Lynch in particular won hilarious applause as an aesthetic dancer. A poetic effusion about a "moo cow" closed the graduation exercises and preluded the not unwelcome announcement of refreshments. In March, the Freshmen actresses again displayed their talent for the entertainment of some of their prospective successors—we hope—who are at present members of the Fourth Academic Classes in the different convents of the Vicariate.

The Freshmen have not only dramatic ability, but athletic skill as well. We need not fear for our high reputation in hockey or basketball in the coming years, for the Freshmen were victorious in the inter-class hockey games, and were second in basketball only to the Seniors with whom they played a hard-fought, final game. The line-ups were as follows:

The Freshman Hockey Team:

*Right Wing* ..... Ann Hill
*Right Inside* ..... Peggy Krull
*Center Forward* ..... Marion Sullivan, Captain
*Left Inside* ..... Rosemary McCann
*Left Wing* ..... Louisa Byles
*Right Halfback* ..... Nancy Bremner
*Left Halfback* ..... Betty Rafter
*Center Halfback* ..... Helen Cusick
*Right Fullback* ..... Margie de Lone
*Left Fullback* ..... Evelyn King
*Goaler* ..... Rita McCann

The Freshman Basketball Team:

*Forwards* ..... Ruth Little, Ann Hill, Captain
*Guards* ..... Mary A. McGuirk, Rosemary McCann
*Centers* ..... Betty Callahan, Mary J. Corral
*Substitutes* ..... Betty Rafter, Margaret Denechaud, Louisa Byles

# Organizations

STUDENT GOVERNMENT COMMITTEE

LEFT TO RIGHT—Ann Murray (Sophomore president), Catherine Midgley (Senior vice-president), Mary Kay O'Connor (Senior president), Mary Derham (Junior president), Elizabeth Callahan (Freshman president).

# Student Government

Student Government, organized fifteen years ago at the beginning of Manhattanville's career as a college, has served each year to increase the bond of confidence existing between the faculty and the students. Under the capable and tactful administration of Mary Kay O'Connor, the president of the Student Government, supported by Kitty Midgley, vice-president of the Senior Class and the presidents of the Junior, Sophomore, and Freshman classes, the Student Government has enjoyed a very successful year. In Mary Kay, Freshmen as well as Seniors have found a leader who has always been ready to share in all their fun, and yet easily command their respect.

The burdens of the Student Government Officers have been somewhat lightened this year by the co-operation of the College Welfare Association. This is a new organization, founded this year to bring about a greater organic unity between the faculty and the students. The members of the College Welfare Association consist of the entire faculty and the entire student body. The President is the President of the College, the Vice-president is the Dean. From the members of the faculty and the students a committee was chosen comprising equal representatives of the faculty and of the students. This committee is responsible for a standard of taste, efficiency and excellence in all approved College activities. Anyone, whether a member of the faculty or of the student body, may make any proposal for the common welfare of the college through a member of this committee. The responsibility of the Committee is to think and act for the common good and to subordinate the particular to the general. Using judgment and deliberation in all its decisions, the Committee acts freely and independently yet always in view of the common good. Thus because of the splendid work and loyalty fostered by this Committee, Student Government may feel that it has the absolute support of the entire College.

THE ESSAY BOARD

LEFT TO RIGHT—Barbara Mathis, Patricia Kreag, Esther McCarthy (editor-in-chief), Isabel Delehanty (business manager), Consuelo Calvari, Frances Connolly.

# The Essay

The practice introduced by the editorial board of last year's Essay, namely that of issuing two publications during the year, proved so successful that this year's editors have followed the same plan. They have continued to maintain the Essay's high literary quality and to make it live up to the distinguished reputation that it has made for itself in the past. Many compliments have been bestowed upon it, notably that of Mr. Francis J. Sheed well-known English critic and publisher, who after duly scrutinizing the Essay, declared that he would list it among the finest literary publications of its kind in America. It is, therefore, easy to understand why the students of Manhattanville are so eager to have their work accepted by the Essay, and are willing to spend endless hours laboring over and polishing manuscripts in the hope that they may find their way into the pages of the unpretentious, orange-colored magazine. While laboring in the interests of the Essay, many students have discovered undreamed of poetic talent, and hence Manhattanville submitted six poems to a competition sponsored by the Poet's Guild to select poems for an Anthology of College Verse.

Naturally the words of praise received concerning the Essay, reflect glory upon Mother Brownson, the faculty advisor, and upon its board of editors of which Esther McCarthy is the editor-in-chief.

THE MISSIONARY ASSOCIATION

LEFT TO RIGHT—Elizabeth Wilmot (Sophomore representative), Christine Heffernan (Junior representative), Catherine Witherspoon (treasurer), Barbara Mathis (president), Lucille Corral (secretary), Dora Gallagher (Freshman representative).

# Missionary Association

The splendid enthusiasm aroused by Catholic Action propaganda is finding an ever-widening outlet in the work of the Missionary Association of Manhattanville. The zeal of its president, Barbara Mathis, has lead to an extension of individual charity work in teaching catechism, visiting schools and hospitals, sewing and knitting for the poor. In the Porto Rican section of the parish of Our Lady of the Miraculous Medal we have found a new field for charity work by combating Communistic influence. Here, Students may conduct classes in singing, dancing and dramatics, as well as in catechism. Our interest has likewise been aroused in the welfare of the Negroes and Indians by the inspiring words of the Sisters of the Blessed Sacrament and Mr. George Hunton of the Cardinal Gibbons' Institute. We have had also, much to our delight, two vivid lectures from priests whom we now consider fast friends—Father Hubbard, S.J., and Father Keller of Maryknoll.

By these activities, Manhattanville students share in the work of the Catholic Students' Mission League, at whose meetings they are represented by the Senior and Junior classes, although the Seniors alone had the privilege of attending the annual Mission Mass in the Church of the Annunciation. This year for the first time, each college group was distinguished by its own banner, and Mary K. O'Connor and Barbara Mathis proudly led the entire unit.

Among the outstanding novelties of the year was a Missionary entertainment in December at which Catherine Witherspoon's moving pictures of the Olympic games of 1933 were much enjoyed. The price of admission was one toy, and that night the studio rivaled Santa Claus's workshop. At Christmas time also many students under Mother Benziger's instruction made paper Cribs for the Infant Jesus which were destined for the children of the Barat Settlement.

It has been the good fortune of the officers of the Missionary Association to have Mother Louise Benziger as faculty advisor. Her original, yet eminently practical suggestions have contributed much to the success of the Association, as has her untiring devotion supported by the ready co-operation of the student body through whose generosity the Association has been able to answer many appeals for aid both at home and abroad.

CATHOLIC ACTION COMMITTEE

LEFT TO RIGHT—Katherine Harvey (Freshman representative), Mary Byles (Junior representative), Helen McEveety (Senior representative), Elizabeth Donnelly (Sophomore representative.

# Catholic Action

Catholic Action at Manhattanville has been very definitely reorganized this year. The periodic Forums which were introduced last year, at which subjects of current Catholic interest are discussed, have been continued. At the first Forum on November 11th, Helen McEveety, '33, made a speech on "Catholic Action in Different Parts of Europe." Mary Byles, '34, spoke on the importance of "Catholic Action in College Life." The second Forum took place in December and was on the general subject of Propaganda. The speakers were Rosalie Breen, '35, who spoke on "Propaganda in General," Keith Jenkins, '34, who developed "The History of Propaganda," and Barbara Mathis, '33, who made a plea for timely Catholic Propaganda on the part of the College in the form of a united movement to send Christian Christmas cards. Nearly the whole College subscribed to this movement.

At the First Forum in November, two groups were formed in the College for Catholic Action work. One, a class in applied apologetics conducted by Rev. Joseph McSorley of the Paulist Fathers, has met once a week and has discussed, with a view to the intelligent enlightening of non-Catholic enquirers, the Catholic idea of God and its implications, the Problem of Evil, the authority and infallibility of the Church. The other group formed in November is the Prayer Squad, which includes nearly the whole College in its membership, and whose purpose is to pray for the cause of Catholic Action.

As part of Catholic Action, Manhattanville broadcasted this spring over Radio Station WLWL, a Social Justice Program under the sponsorship of the Knights of Columbus Forum. This program consisted of a speech by Elise Power, '30, a musical program, and questions addressed by members of Catholic Action and answered by Elise Power.

DEBATING CLUB OFFICERS

LEFT TO RIGHT—Zaida Jones (recording secretary), Eleanor Deschenes (president), Frances Connolly (vice-president), Keith Jenkins (corresponding secretary).

# Debating Club

This year marks the seventh successful season of the Manhattanville Debating Club. Mr. Clare has again been its director, and its bimonthly Tuesday night meetings have been presided over by Eleanor Deschenes. The debates have not been confined to any special field; on the contrary they have included political, social and historical subjects, and many topics of general and college interest. When the Club first convened in September the members contributed many suggestions for subjects, and in most cases throughout the year the program committee assigned to students those subjects for which they had a preference.

There was such a long list of Freshmen desirous of becoming members of the Debating Club this year, that a new organization was formed in the college in January. Under the name of the "Freshman Forum" this organization is open to all Freshmen interested in any form of public speaking. This provides an opportunity for frequent prepared or impromptu speeches, so that later, these students as upper classmen will be well equipped as public speakers to uphold the high standards of the College.

The Public Debate is scheduled to take place on May 9th. The subject of the debate is: "Resolved: that Democracy is an outworn form of government." Those who have been chosen to speak are:

*Affirmative*

Eleanor Deschenes
Mary Derham
Ruth Cunningham

*Negative*

Consuelo Calvari
Mary Byles
Alesia Garcia

*Alternates*

Ann Grogan
Sallie O'Donoghue

As usual, this debate, to which the whole college and guests of the club are invited, will be the climax of the year's activity. Each year the best speaker in the Public Debate receives the honor of having her name inscribed on the Debating Club's Plaque. Last year this honor was merited by Nonie McGrath, '32. She was the second member to be so honored as it was only in 1931 that the Club decided on this manner or honoring its best speakers.

The Debating Club wishes to take this opportunity to express its gratitude to Mother Tenney, who has inspired and helped it by her unfailing interest and suggestions. It also extends its thanks to Mr. Clare for his able guidance during the past year.

The following program includes all the formal debates of the past year.

October 11—Resolved: that Olympic games promote international goodwill.

| *Affirmative* | *Negative* |
|---|---|
| Frances Connolly | Keith Jenkins |
| Catherine Midgley | Sallie O'Donoghue |

The decision was in favor of the negative, and Miss O'Donoghue was voted the best speaker.

November 1—Resolved: that Manhattanville should have a college newspaper.

| *Affirmative* | *Negative* |
|---|---|
| Ann Murray | Kathleen Whitfield |
| Ruth Cunningham | Jane Hassett |

The decision was in favor of the affirmative, and Miss Cunningham and Miss Murray tied for the best speaker.

November 8—Resolved: that the Philippine Islands be freed within a limited time.

| *Affirmative* | *Negative* |
|---|---|
| Margaret Jeffreys | Mary Derham |
| Margaret Bannin | Nellie Runnells |

The decision was in favor of the affirmative, and Miss Derham was voted the best speaker.

November 22—Resolved: that the present system of electing a president in the United States does not allow the will of the people to be expressed and should be changed.

| *Affirmative* | *Negative* |
|---|---|
| Mary Alice Mangan | Miriam Schmid |
| Zaida Jones | Ellen Geary |

The decision was in favor of the affirmative and Miss Mangan was voted the best speaker.

December 6—Resolved: that war debts should be revised before the economic conference in April.

| *Affirmative* | *Negative* |
|---|---|
| Consuelo Calvari | Eleanor Deschenes |
| Elizabeth Donnelly | Teresa Cohalan |
| Anne Grogan | Eileen Leahy |
| Mary Byles | Alesia Garcia |

The decision was in favor of the Affirmative, and Miss Calvari was voted the best speaker.

January 10—Informal Discussion.

1. Academic gowns should be worn to class.
2. Criticism of stage and screen productions should not be published.
3. Persons not having children of school age should not be required to pay a tax.

February 21—Resolved: that sleeping quarters at Manhattanville should be arranged according to classes.

| *Affirmative* | *Negative* |
|---|---|
| Dritha Duffy | Kathleen Whitfield |
| Norma Doyle | Leo Diehl |

The result was a tie, and Miss Diehl was voted the best speaker.

March 7—Resolved: that present conditions justify a moderate inflation of currency.

| *Affirmative* | *Negative* |
|---|---|
| Janet von Brecht | Ruth Slattery |
| Claire Griffin | Emily Brockenbrough |
| Carol Dinnebiel | Catherine Flynn |

The decision was in favor of the negative, and Miss Griffin was voted the best speaker.

There will be two more debates this season:

April 4—Resolved: that modern advertising is more detrimental than beneficial to the best interests of the American people.

| *Affirmative* | *Negative* |
|---|---|
| Rosalie Breen | Sallie O'Donoghue |
| Mercedes Theisen | Kathryn McGuire |

May 16—Resolved: that the talking pictures will eventually eliminate the legitimate stage.

| *Affirmative* | *Negative* |
|---|---|
| Marietta Gannon | Moira Kennedy |
| Betty Hickey | Polly O'Donnell |

OFFICERS OF THE DRAMATIC ASSOCIATION

LEFT TO RIGHT: Isabel Delehanty (vice-president), Helen McEveety (president), Mary Byles (business manager).

# Dramatic Association

The Dramatic Association has given the College several delightful evenings this year, each of which has been made more of a delight by the finished excellence of the performance.

Before Christmas, James M. Barrie's "The Old Lady Shows Her Medals" was presented.

Barrie's inimitable quaint charm was made all the more irresistible by the finesse of inflection and character interpretation by the actresses; the dialect was well-mastered and the pathos admirably reproduced.

The Dramatic Association also presented a play at the Feast Wishes on Reverend Mother's Feast. The play, "Among Women," by Mother Brownson, depicted Our Lady's Life, and her influence on women both in the temple and at Nazareth. It was acted with real reverence and insight, especially by Elizabeth Wilmot who had the part of Our Lady.

Another performance is scheduled for the spring which will be the largest undertaking of the Dramatic Association for this year—the presentation of "Twelfth Night." Almost the whole Club, under the coaching of Mrs. James Duane Livingston, will participate in one way or another in this production which will have a double cast, besides staff and arrangement committees.

Chief credit for the success of the Association this year must be given to Helen McEveety, the president, who has worked unceasingly and painstakingly for each production, personally supervising all rehearsals and coaching the actresses in the truest sense of the word. It has been her patience and ingenuity which have made each performance so perfect. Without her we should not have enjoyed during the Alumnae Athletic Week-end the hilarious one-act play, "The Wedding," which was presented most successfully by the seniors after only one day's rehearsal. The competent cooperation of Consuelo Calvari and Magdalena Scholz in costuming and stage decoration have also been important contributions to the performances of the Dramatic Association.

CLAVIAN CLUB

STANDING: LEFT TO RIGHT—Helena McParlan, Teresa Cohalan, Janet Hill, Christine Heffernan, Mary Derham, Alice Jones, Magdalena Scholz, Jane Fisher, Consuelo Calvari.
SITTING—LEFT TO RIGHT—Catherine Flynn, Kathryn McGuire, Rita Sweeney (vice-president), Helen Collins (president), Mary Joseph Lane, Janet von Brecht, Margaret Bannin.

# Clavian Club

In September the members of the Clavian Club were grieved to learn of the departure of Mother Spies, the foundress of the club and its faculty advisor for the past five years. All who knew Mother Spies recognized her genius as a mathematician, and the Clavian Club felt her loss to be indeed a great one. However, the Club has continued "under new management." All the mathematics and science professors have become faculty members, and a change has been made in the procedure of the meetings. The formal classroom lectures have given way to more informal meetings held in the lounge room of the Benziger Building. These meetings are held in the evenings and are presided over by the various faculty members in turn. In these days when not to understand the meaning of an "erg" 'is a mark of frightful ignorance, the Clavian members must be alert to the new economic and mathematical developments of the age. Thus, Mr. Morrissey's lecture on Technocracy was of vital interest to everyone. He gave us our first clear idea of the subject and we all felt exceedingly learned as a result. We are looking forward to a meeting in the near future when Helen Collins, Rita Sweeney, and Magdalena Scholz will read their thesis. Helen Collins and Rita Sweeney, the president and vice-president, respectively, are to be complimented on having the initiative and interest to reorganize the club, and to carry on its high standards in spite of the loss of Mother Spies.

CLASSICAL CLUB

STANDING: LEFT TO RIGHT—Marie Monahan, Virginia Kelly, Christine Heffernan, Mary Alice Mangan, Leo Diehl, Jane Hassett, Mary McCarthy.

SITTING: LEFT TO RIGHT—Etheldritha Duffy, Catherine Witherspoon, Claire Griffin (vice-president), Louisa Popham (president), Mary Derham, Kathleen Whitfield, Elizabeth Wilmot.

# Classical Club

That zealous patron of the olden arts, the Classical Club, began its year early in October with a meeting at which the faculty advisors, Mr. Holsapple and Mr. Woods outlined the campaign of action that the club would pursue throughout the year, and the enthusiastic president, Louisa Popham, declared herself in favor of frequent meetings. Characteristically she has carried out that declaration, and aside from the formal meetings held in the Benziger Building she has presided over many informal gatherings of the Club, held after luncheon, at which candidates for admission acquitted themselves so well as to secure unanimous votes of membership. This year Dritha Duffy, Jane Hassett, Virginia Kelly, Mary McCarthy, Marie Monahan, Virginia Seymour, Kathleen Whitfield, and Elizabeth Wilmot have been received into the Club. At one formal meeting of the Club held in the Benziger Building, the members were delightfully entertained by Mr. Holsapple's description of the recently excavated Sabine Farm which our old friend Horace described as a model of simplicity. Mr. Woods gave a scholarly dissertation on his well-loved "recitationes." The Club is looking forward to presenting a Latin musical comedy for the delectation of the entire College, and we can vouch for the fact that the College is looking forward to it with equal eagerness.

CLUB ESPAÑOL

STANDING: LEFT TO RIGHT—Rita Sweeney, Margaret Bannin, Carmen Ramirez, Helen McEveety, Margaret Jefferys, Leonarda Bobois, Eloise McElroy, Lucille Corral, Grace Corral.
SITTING: LEFT TO RIGHT—Mary Illyne, Emma Joy, Madeleine Reynes, Alesia Garcia (president), Louisa Popham, Frances Moore.

# Club Español

El Club Español se ha distinguido este año, como de costumbre por sus reuniones amenas que combinan tan agradablemente el elemento intelectual con el social. Las socias conocen tan bien el idioma que es un verdadero placer conversar sobre todos los tópicos imaginables y discutir problemas del día, especialmente aquellos de carácter español.

En una de estas reuniones asistimos a una interesantísima conferencia titulada "Tres páginas de la vida de Alfonso XIII." En la pantalla vimos fotografías mientras escuchabamos un ameno relato de la vida del rey español: la Visita de los Reyes al Santo Padre, y La Actuacion de Alfonso XIII durante la Guerra Mundial, todo lo cual sirvio para aumentar nuestro conocimiento e interes en los asuntos de Espana.

En otra sesion "El Gaucho Argentino" Pintado por Quirós nos interesó muchísimo, y al finalizar el Curso pasado en Mayo, tuvimos en favor de los pobres sin trabajo una función para la cual invitamos a distinguidas familias latinas. "Sangre Gorda" de los Quinte ros, fue interpretada por Elena Hidalgo (hoy Sénora de Serrallés) y Seida Portal, con verdadero éxito. Un efusivo "gracias," a Nena Belmonte y a su hermano Pepe por su valiosa contribución en el Tango. El Baile de los Mantones fue una nueva ovacion para Renée González y Elena Hidalgo. En suma, una fiestecita simpatica y . . . . con un buen resultado práctico.

Y, ahora, tenemos en preparación hermosos cuadros plásticos, unos coros de zarzuelas que hacen esperar una soirée muy agradable. Al terminar este relato seanos permitido hacer constar lo mucho que "El Club Español" agradece y aprecia la inteligente y abnegada labor de su Presidenta por dos años consecutivos, la Srta. Carmen de Arango.

LE CERCLE FRANÇAIS

STANDING: LEFT TO RIGHT—Eleanor Deschenes, Claire Gibson, Frances Connolly, Esther McCarthy.

SITTING: LEFT TO RIGHT—Consuelo Calvari, Alesia Garcia (vice-president), Mary Illyne (president), Catherine Witherspoon.

# Le Cercle Français

Cette année, le Cercle Français a pris une forme plus officielle. Les membres ont d'abord présidé à une élection des officières. Marie Illyne est la présidente, Alesia Garcia, vice-présidente; Catherine Witherspoon, trésorière; et Consuelo Calvari, secrétaire. Cette année, aussi, nous avons eu une innovation: plusieurs réceptions, le soir, dans le salon des Seniors; nous y invitâmes les étudiantes des hautes classes françaieses qui ne pouvaient pas être membres du Cercle, mais qui ont une grande estime pour tout ce qu'il représente.

Il sera, peut-être, intéressant d'exposer quelques-uns des sujets traités en conversation. Les questions de la politique actuelle qui touchent à l'Histoire contemporaine; l'art, le théâtre, l'opéra, le cinéma et les livres. L'un des membres nous a entretenues de Bourdel et du nouveau musée Bourdel à Paris; un autre, des opéras du Métropolitain de New-York.

Les discussions du Cercle sont marquées par les caractéristiques des membres. Marie Illyne parle avec son bon goût et traduit les passages trop difficiles pour les autres. Alesia Garcia s'exprime toujours avec sa vivacité d'Amércaine du Sud sur les affaires politiques, montrant sa facilité pour les fines épigrammes. Catherine Witherspoon raconte, avec un choix discret, les événements du monde du théâtre. Eleanor Deschenes prend n'importe quel côté d'une discussion pour la joie de donner définitivement son opinion. Claire Gibson parle avec sagesse des philosophes et de la littérature; Helen Collins, des choses scientifiques. Frances Connolly nous donne, de sa douce voix, ses idées sur toutes sortes de sujets. Esther McCarthy a de l'intérêt pour les choses modernes, et Mary-Kay O'Connor nous exprime toujours ses pensées d'une façon inimitable.

Tout le monde dit qu'une des choses les plus charmantes de l'année était la pièce française, une comédie de Rostand "Les Romanesques," une "parodie infâme" de Roméo et Juliette, comme le dit lui-même le héros. Le charme de l'exécution fut une belle simplicité. Les actrices se comportaient, dans leurs costumes du XVIIIe siècle, exactement comme si elles avaient passé une grande partie de la vie dans un jardin de ce temps. Elles n'étaient pas des personnages, mais des caractères, qu'on ne pourraient oublier, tel le "bon Bergamin," et Straforel, le terrible spadassin. On ne peut pas passer sous silence la scène qui jouait un rôle aussi charmant que celui des actrices. Dans ce jardin-là les fleurs semblaient croître et s'ouvrir sous les yeux. Pour la première fois, on invita à la pièce les étudiantes résidant à New-York qui avaient fait la plus haute classe de français. La soirée fut vraiment un couronnement de l'action du Cercle Français pendant l'année scolarie 1932-1933.

# Il Circolo Italiano

Le studenti d'italiano, le sole che possano far parte del Circolo Italiano, sono tutte dei tipi assolutamente differenti. Di origine spagnuola, italiana, polacca, inglese e americana, hanno le caratteristiche di tutte queste nazionalità. Il Circolo non ha pretensioni a cose estranee alla sua precisa intenzione, cioè di perfezionarsi nella conversazione italiana. Sentiamo forse una certe minuscola vanità perchè non ci serviamo mai delle nostre piccole conferenze che hanno luogo due volte la settimana per altro che il discutere su tutti i soggetti possibili che hanno interesse tanto per noi individualmente quanto per la società. Non si fanno banchetti, non si balla, si parla sempre. Qualche volta facciamo dei giochi molti divertenti, e uno che passasse vicino alla porta potrebbe udire delle voci ridenti gridare in mezzo ad una partita: "io sono un cane," o "io sono un ippopotamo," o "io sono un cane-ippopotamo." Cosi si vede che noi ci divertiamo molto anche quando, o forse perchè, parliamo la bella lingua d'Italia.

# Athletics

# Song

We are for the team of dear Manhattanville
Cheer them on their way.
Watch them fight, fight, fight,
Watch them put their foes to flight,
They're bound to win today.
We have players full of energy,
Pep and courage strong,
So just clear the way and see them win their victory
And cheer them and cheer them along.

Words by Barbara Mathis, '34.
Music by Esther McCarthy, '34.

ATHLETIC ASSOCIATION

LEFT TO RIGHT—Ann Hill (Freshman representative), Mary Alice Mangan (Junior representative), Janet von Brecht (president), Miss Winifred Williams (directress of Athletics), Margaret Bannin (secretary-treasurer), Madeleine Pascual (Junior representative), Sallie O'Donoghue (Sophomore representative).

# Athletic Association

The Athletic Association indulged in a very full curriculum. Besides the regular routine matters which are of obligation to the organization, new and inspiring features were introduced to the college under its supervision. As a fitting token of their additional activities during the year the A. A. members received gold charms to be worn as a distinguishing emblem.

On November 15th, the organization originated a Song and Cheer Contest which was a source of pleasure to the contestants as well as to the audience. The honors of the evening were awarded to the Freshmen and the Seniors. The Freshmen gained merit for their rendition of the usual college song as well as for the most original song written to a well-known tune. The Seniors scored by rendering the best cheer of the evening and by offering the prize song, the music of which was written by Esther McCarthy, and the words by Barbara Mathis.

On the week-end of April first and second, a precedent was inaugurated which, without question, will be the occasion for many good times in the future, namely the Alumnae Athletic Reunion which was sponsored by the Athletic Association under the guidance of Mother Heinsler, the Faculty Adviser for Athletics. Many graduates attended and many friendships were renewed. Some of the attractions offered were: a basketball game between the Alumnae and Varsity teams; a basket-ball banquet in the evening, after which the Senior Class presented a very enjoyable play that was pronounced excellent by the audience. On Sunday morning, the Benziger Building was open to all, and Alumnae and non-Alumnae indulged in frenzied games of ping-pong, bowling, and so forth. In the afternoon, an inter-class swimming meet was arranged as an exhibition; the Seniors gained the most points, with the Freshmen coming in second. The Reunion ended at a tea served after the meet, and it was with deep regret that we allowed our Alumnae to depart.

VARSITY HOCKEY TEAM

LEFT TO RIGHT—Catherine Midgley (captain), Margaret Krull, Eloise McElroy, Mary Derham, Anne Grogan, Marion Sullivan, Helen Cusick, Rosemary McCann, Janet von Brecht, Margaret Delone, Mary Alice Mangan, Sallie O'Donoghue, Florence Mooney, Marjorie O'Connor, Keith Jenkins.

# Hockey

Manhattanville closed the hockey-season without the accustomed blaze of glory. Rain, for the most part, was responsible for putting a damper on hockey activities by causing the cancellation of many scheduled games. Of three games that were played, two were victories and the third a defeat—the first black mark against a Manhattanville hockey team in nine years. In spite of the fact that everyone felt badly, this defeat was conceded to be no disgrace, and it enables next year's team to look forward to the inauguration of a new and longer succession of undefeated seasons. Because of the large number of freshmen available for Varsity material, this seems to be a highly certain probability, and it is this fact that accounted for the prevailing optimism of the Hockey-banquet guests.

The games played were:

| | |
|---|---|
| Mt. St. Vincent Alumnae vs. Manhattanville | 1—11 |
| North Jersey Club vs. Manhattanville | 3— 1 |
| Brooklyn Club vs. Manhattanville | 0— 2 |

The annual banquet was the scene of much merriment in which many former Manhattanville athletes participated. The guests of honor were: Sally O'Byrne, '30; Margaret Sefton, '30; Betty Sherwood, '32; Margaret Martin, '32; Mary Perkins, '32; Anne Emilie Schmidt, '32. The freshmen received the Hockey-cup for the inter-class games, and both the Freshmen and the Juniors won recognition for having won the sister class game. Janet von Brecht and Anne Grogan received gold hockey pins for having played on the Varsity Hockey team for four years. The Hockey-Manager pin was awarded to Keith Jenkins.

Those who received Varsity letters were:

| | |
|---|---|
| *Right Wing* | Peggy Krull |
| *Right Inside* | Sallie O'Donoghue |
| *Center Forward* | Marion Sullivan |
| *Left Inside* | Kitty Midgley, Captain |
| *Left Wing* | Mary Alice Mangan, Rosemary McCann |
| *Right Half* | Eloise McElroy, Marjorie O'Connor |
| *Center Half* | Janet von Brecht |
| *Left Half* | Helen Cusick, Keith Jenkins |
| *Right Fullback* | Anne Grogan |
| *Left Fullback* | Margie Delone, Mary Derham |
| *Goal* | Florence Mooney |

VARSITY BASKETBALL TEAM

STANDING: LEFT TO RIGHT—Rita McCann, Constance Dillon, Madeleine Pascual, Margaret McEvoy, Sallie O'Donoghue, Mary Alice Mangan.

KNEELING: LEFT TO RIGHT—Marjorie Delone, Marion Sullivan, Mary Kay O'Connor (captain), Anne Grogan, Catherine Midgley.

# Basketball

Manhattanville has experienced a record basketball season, having passed through it with no defeat, for the first time in her annals. This accomplishment has been the goal of many teams and until now, has never been realized. Outstanding features of this year's team were its team work and beautifully-timed passes. The highlight of the season was the game with Mt. St. Joseph's of Philadelphia—fast becoming Manhattanville's traditional rival. Here, a well-earned victory was scored that made the 1932 basketball season a real success.

Games were:

| | |
|---|---|
| New York Field Association vs. Manhattanville | 9—49 |
| Mount St. Joseph's vs. Manhattanville | 10—20 |
| St. Joseph's College vs. Manhattanville | 15—27 |
| Hunter College vs. Manhattanville | 24—54 |
| Hunter College Alumnae vs. Manhattanville | 17—41 |
| Manhattanville Alumnae vs. Manhattanville | 14—50 |

The Varsity team comprised:

| | |
|---|---|
| *Right Forward* | Mary Alice Mangan, Marion Sullivan |
| *Left Forward* | Peggy McEvoy, Catherine Midgley |
| *Jump-Center* | Madeleine Pascual, Margie Delone |
| *Side Center* | Mary Kay O'Connor, Captain, Constance Dillon |
| *Right Guard* | Anne Grogan, Rita McCann |
| *Left Guard* | Sallie O'Donoghue |

On the afternoon of April first, the Varsity proceeded to take an Alumnae team in hand and show them the reason for Manhattanville's unmarred record. It must be admitted that "the veterans" bore up remarkably, not even deigning to ask for their full quota of "time-out." The season ended officially on April 1st at a banquet that was well attended by both Alumnae and College members and at the close of which the presentation of the basketball cup to the Seniors, met with hearty applause. This was the first time that a team ever succeeded in winning the trophy for four successive years. Likewise, when Mary Kay O'Connor was toasted as captain of the Varsity and received a gold basketball for her four years service, a sentiment of genuine enthusiasm prevailed. Ruth Slattery shared in the honors of the day when she received a pin for her successful management of the season.

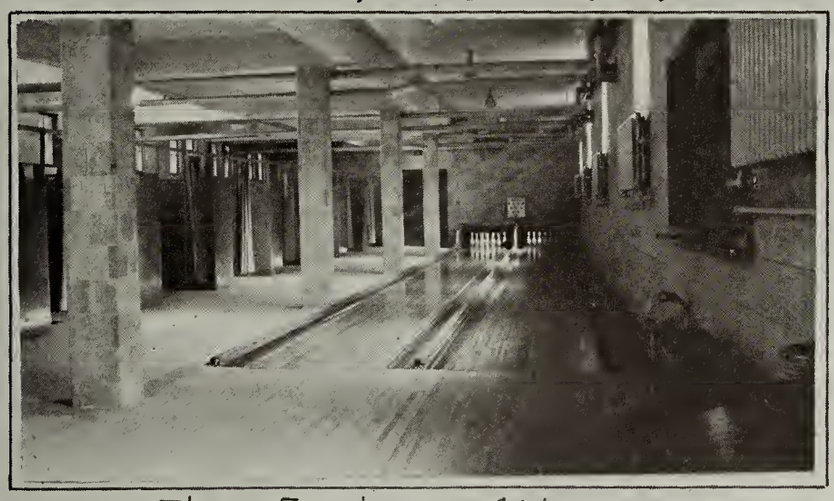
SWIMMING CLUB

STANDING: LEFT TO RIGHT—Mary Jo Corral, Janet von Brecht, Margaret Bannin.
SITTING: LEFT TO RIGHT—Lucille Corral (secretary), Marion Mulligan (president), Mary Kay O'Connor (vice-president).

# The Swimming Club

This year a swimming club was organized under the presidency of Marion Mulligan. At the first meeting, the rules were drawn up concerning the requirements for membership in the club, making it so exclusive that up to the present time only five students have become members. The requirements are as follows: one must pass five strokes in perfect form, swim twelve lengths of the pool, which is 75 feet long, pass five dives in perfect form, pass a speed test, and take and pass the course in life saving. The members up to the present time are Marion Mulligan '33, Mary Kay O'Connor '33, Janet von Brecht '33, Margaret Bannin '33, Lucille Corral '34, and Mary Jo Corral '36.

The SOLARIUM



The BOWLING ALLEY

The SWIMMING POOL

# Diary

# Diary of the Year

April 25, 1932—The day on which the Tower Staff for 1933 took up the chronicle of College events.

April 26—Reverend Mother General's Holiday. The Freshmen gave a hilarious circus in the afternoon. All the classes arrived to witness it, garbed as country folk, or as orphans dressed in their shining best for their annual outing. In the evening the Dramatic Club presented their crowning performance of the year by giving choice scenes from "As you like it," "Twelfth Night," and "A Midsummer's Night's Dream."

May 4-5-6—The Solemn Tridium in celebration of the Centenary of the Congregation of the Children of Mary of the Society of the Sacred Heart which was founded by Saint Madeleine Sophie, March 25th, 1932, was held. On Wednesday, May 4th there was a sermon preached by Father Edward Betowski, followed by Solemn Benediction. On Thursday, May 5th, the Feast of the Ascension, Solemn High Mass was celebrated at ten-thirty. Luncheon was followed by a cantata "The House of Wisdom," the music of which was composed by Theodore Heinroth. Later in the afternoon a most inspiring sermon was given by Father Frances McQuade, S.J. This was followed by Solemn Benediction. There was a meeting of the Children of Mary on Friday, May 6th; after which Father Nicholas Higgins, O.S.F.C. preached. Following the sermon there was Pontifical Benediction at which the Right Reverend John Dunn, D.D. officiated.

May 7—The annual Tea Dance was held at the Central Park Casino, with music furnished by Eddie Duchin's orchestra. It was well attended by both the college students and friends and was conceded to be a great social as well as financial success.

May 10—The Public Debate was a most interesting and excellent debate, on the subject, "Resolved: that Americans should be allowed a part in the industrialization of Russia." The decision was in favor of the affirmative.

May 11—This was a red-letter day in the annals of Manhattanville, for it was the date of the first swimming meet. The Sophomores succeeded in winning the greatest number of points, so much to the joy of all its members, the class of 1934 will go on record as the winner of the first swimming meet.

May 28—The Classical Club presented "Aulularia," a three-act comedy by Plautus. It was a comedy in the fullest sense of the word, and as we watched Louisa Popham, the miser, threatens his old housekeeper with a torrent of fluent Latin invectives, our admiration knew no bounds for those who had mastered so perfectly the difficult language.

June 5—Baccalaureate Sunday. The sermon was delivered by the Right Reverend Joseph H. McMahon, D.D., at the Missa Cantata which was followed by the traditional procession of Seniors and Sophomores carrying the Daisy Chain.

June 8—Class and Alumnae Day. The meeting of the Alumnae took place in the morning. After luncheon the Senior play, "Jane Won't Try Her Wings," written and directed by Margaret Twigg, was given. Benediction of the Blessed Sacrament followed. In the evening the class day exercises were carried off with much enthusiasm. As usual, the Will and Last Testament of the Class of 1932 was read and the Prophecies for the class of 1932 were enacted by the Junior Class.

June 9—Field Day. The meet was won by the Seniors as it had been for three years. After all the field and tournament events were over, there was tea on the lawn of the Benziger Building for the parents and other relatives of the Seniors. In the evening the Seniors enjoyed their annual banquet given by Reverend Mother, and the Sophomores' serenade in the Chapel courtyard.

June 10—Commencement Day. His Eminence, Cardinal Hayes, presided and conferred the degrees upon the Graduates whom the Right Reverend William J. Guinan presented. The address to the Graduates was delivered by Mr. Theodore Maynard, A.M., Litt. D. and the College Glee Club and Orchestra and some members of the Choir of the Pius X School provided the musical numbers on the programs. Benediction of the Blessed Sacrament ended the Commencement ceremonies. The Graduation was held for the first time in the Benziger Building.

September 21—Classes were resumed with the vigor that usually attends the reopening of college in the Fall semester.

September 23—Mass of the Holy Ghost was celebrated and the sermon was given by Father Thornton.

September 28—Reverend Mother invited the College to an outdoor picnic in honor of the Freshmen.

September 29—Bruce Buttles, a personal friend and interpreter of Debussy, gave us the first of a series of lectures and recitals on "Modern Life in the New Music."

October 2—Amy Ward Durfee gave us in advance her début concert of modern songs.

October 5—The first birthday of the Benziger Building was celebrated with great festivities. The Seniors arranged the entertainment most successfully.

October 7—The First Friday was marked by the customary sermon, given on this day by Father Donnelly, and followed by Benediction.

October 10-11-12—Freshman Week.

October 12—The Juniors invited the Freshmen to tea to calm their troubled spirits after the rigors of Freshman Week.

October 25—Housewarming.

October 26—A Hallowe'en Party was given by the Seniors to which all were most cordially invited. Many thrills were experienced by those who were led blindfolded down the fire escape to the Benziger Building where all engaged in ducking for apples and other Hallowe'en pastimes.

October 31—The College officially welcomed Reverend Mother Bodkin to Manhattanville. The College Orchestra and Glee Club were the first to offer their message of welcome. Six students greeted Reverend Mother Vicar, each in a different language—French, German, Italian, Spanish, Latin and English.

November 1—Holy Day. No Classes

November 9—The Thumb Tack Club presented scenes in silhouette from the life of Washington. They were assisted by the Glee Club and Orchestra.

November 10—Mrs. Francis Sheed spoke to the College on Catholic Action. She spoke of the work of the Church in Europe and especially of the Catholic Evidence Guild.

November 11—The First Catholic Action Forum meeting of the year.

November 15—The Athletic Association organized a Song and Cheer Contest for this date. The Freshmen gave the best rendition of the college song and also won the vote for the song with the best original words without original music. The Senior scored on the best cheer and the prize song, the words of which were written by Barbara Mathis and the music by Esther McCarthy.

November 16—The Freshmen entertained the College by presenting a one-act play entitled, "A Country School on Commencement Day."

November 17—Mr. Thomas Walsh in his lecture entitled "The Need of Catholic Writers" gave us a stimulating and graphic view of the Christian Era, culminating in a plea for first-class Catholic writers.

November 23—The Thanksgiving Holidays began.

November 28—The College returned after a slightly prolonged Thanksgiving vacation owing to the kindness of Reverend Mother Bodkin who granted us the privilege of extending our vacation over Sunday night until Monday morning.

December 5—The Hockey Season closed officially at the Hockey Banquet which was attended by all the Hockey players and by several of the former varsity players.

December 8—A Missa Cantata was celebrated in the morning and in the afternoon the annual procession in honor of Our Lady took place, following a sermon and Benediction. That evening the Dramatic Club presented "The Old Lady Shows Her Medals."

December 15—Father Hubbard S.J., spoke to us of his most recent trip to Alaska. This lecture was as fascinating as his lectures always are.

December 19—The Senior Class presented a one-act play, "Lunch on the Terrace," which was written by Eloise McElroy. A small admission was charged and the proceeds went to the relief of the unemployed.

December 21—Christmas vacation began.

January 8, 1933—Re-opening of College after the holidays, and the beginning of the preparation for the examinations.

January 27 - February 3—Semester Examinations.

February 3-7—Long Week end.

February 14—President's Holiday. Feast wishes were offered to Reverend Mother on the morning of the 14th. A most beautiful play entitled "Among Women," depicted Our Lady's influence on those around her. The Seniors gave a Valentine party in the late afternoon and were aided in the entertainment by Juniors, Sophomores, and Freshmen. A Puppet Show delighted us in the evening. This year Reverend Mother invited the entire faculty to a dinner given on this day.

February 16—Mr. Thomas Walsh spoke again. His subject was "The Antiquity of being Modern."

February 21—A bridge party was given in the Assembly Hall by the Missionary Association. It was a great success and the very generous proceeds were used to help those Manhattanville Alumnae who are now in need.

February 22—Washington's Birthday. No Classes.

February 23—Mr. Sheed spoke on "Writing."

March 2—Father Keller spoke to the college on the Foreign Missions.

March 14-18—The Annual Retreat was conducted by Father Edward B. Bunn, S.J.

March 23—Dr. Newcomer who is giving a series of talks to the college each Wednesday morning, spoke on "The Conquest and Control of Disease."

March 30—Miss Hildreth Meière gave a most interesting talk on Mosaics.

April 1-2—Alumnae Athletic Weekend. The Alumnae were invited to spend the weekend at Manhattanville, to attend the basketball game between the Alumnae and the Varsity teams, the Basketball Banquet and a play given in the evening by the Dramatic Club. On Sunday afternoon swimming events took place.

April 3—The Tower goes to press.

# Appreciation

*The Editorial Staff of the 1933 Tower wishes to express its gratitude to Mother McCarthy, the faculty advisor, for her helpful assistance in the compilation of this book.*

# Directory

# Seniors

Bannin, Margaret .....578 Fourth Street, Brooklyn, New York
von Brecht, Janet .....6 Forest Ridge, St. Louis, Mo.
Brockenbrough, Emily .....Pump House Road, Richmond, Virginia
Calvari, Consuelo .....783 Madison Avenue, New York, N. Y.
Collins, Helen .....17 Romeyn Avenue, Amsterdam, New York
Connolly, Frances .....922 Main Street, Waltham, Massachusetts
Cronin, Edith .....527 West 143rd Street, New York, N. Y.
Delehanty, Isabel .....620 West End Avenue, New York, N. Y.
Deschenes, Eleanor .....151 North Main Street, St. Albans, Vermont
Engert, Suzanne .....740 East Avenue, Rochester, New York
Galvin, Mary Elizabeth .....56 East 87th Street, New York, N. Y.
Garcia-Alverado, Alesia .....285 Ponce de Leon Avenue, Santurce, Puerto Rico
Gibson, Claire .....320 Lincoln Place, Brooklyn, New York
Greene, Margaret .....35 Congress Street, Portland, Maine
Griffin, Claire .....700 Ocean Avenue, Brooklyn, New York
Grogan, Anne J. .....36 Petrie Street, Little Falls, New York
Illyne, Marie .....260 Convent Avenue, New York, N. Y.
Jeffreys, Margaret .....Hanging Rock, Ohio
Jones, Alice .....51 van Siclen Avenue, Brooklyn, New York
Kreag, Patricia .....88 Rutgers Street, Rochester, New York
Mathis, Barbara .....631 Church Street, Bound Brook, New Jersey
McCarthy, Esther .....75 Salem Street, Malden, Massachusetts
McCarthy, Kathleen .....153 Upper Terrase, San Francisco, California
McElroy, Eloise .....Elmcrest, Norwalk, Connecticut
McEveety, Helen .....31 Clark Street, Pleasantville, New York
Meehan, Helen .....2 East 67th Street, New York, N. Y.
Midgley, Catherine .....48 Oriole Avenue, Providence, Rhode Island
Moore, Frances .....41 West 85th Street, New York, N. Y.
Mulligan, Marion .....3323 88th Street, Jackson Heights, Long Island
O'Connor, Mary K. .....34 Willow Avenue, Larchmont, New York
Parker, Josephine .....155 Lexington Avenue, New York, N. Y.
Popham, Louisa .....Box 72, Mahwah, New Jersey
Reynes, Madeleine .....Old Greenwich, Connecticut
Runnels, Nellie .....2933 Fairfield Avenue, Cincinnati, Ohio
Scholz, Magdalena .....38 East 85th Street, New York, N. Y.
Sweeney, Rita .....265 West 93rd Street, New York, N. Y.
Tooley, Miriam .....124 West 79th Street, New York, N. Y.
Witherspoon, Catherine .....Riverdale-on-Hudson, New York, N. Y.

# Juniors

Bobois, Leonarda ..... 206 Nassau Avenue, Brooklyn, N. Y.
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Connolly, Anne ..... 545 West 162nd Street, New York, N. Y.
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Corral, Lucile ..... 212 East Ross Avenue, Tampa, Florida
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Derham, Mary ..... 3083 Kiwatha Road, Youngstown, Ohio
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Doyle, Norma ..... 219 Hempstead Avenue, Rockville Center, Long Island
Duffy, Dritha ..... 39 Center Street, Waterloo, New York
Finan, Mary Elizabeth ..... 420 Riverside Drive, New York, N. Y.
Fisher, Jane ..... 425 North 38th Avenue, Omaha, Nebraska
Flynn, Catherine ..... 35 McClellan Street, New York, N. Y.
Heffernan, Christine ..... 194 Market Hill, Amsterdam, New York
Higgins, Cecile ..... 245 East 72nd Street, New York, N. Y.
Hill, Janet ..... Forest Hills Inn, Forest Hills, Long Island
Jenkins, Keith ..... 123 West Tulpehocken Street, Germantown
Philadelphia, Pennsylvania
Kelly, Virginia ..... 304 Mulry Lane, Lawrence, Long Island
Larkin, Rita ..... 1070 Madison Avenue, New York, N. Y.
Little, Catherine ..... 143 West 77th Street, New York, N. Y.
Mangan, Mary Alice ..... 41 Bassett Street, New Britain, Connecticut
McDonald, Peggy ..... 14 Sutton Place South, New York, N. Y.
McGuire, Kathryn ..... 420 West 130th Street, New York, N. Y.
McParlan, Helena ..... 96 Hamilton Place, New York, N.Y.
Mercier, Rita ..... Danbury, Connecticut
Murphy, Anna Beatrice ..... Sycamore Avenue, Merion, Pennsylvania
Owens, Margaret ..... 27 Academy Street, Lee, Massachusetts
Parker, Phyllis ..... 190 Hancock Street, Brooklyn, New York
Pascual, Madeleine ..... 108 Eighth Avenue, Brooklyn, New York
Ramirez, Carmen ..... 15 Ridgecrest Street North, Scarsdale, New York
Riley, Alice ..... 3546 79th Street, Jackson Heights, Long Island
Riley, Alice ..... 9444 Lefferts Boulevard, Richmond Hill, Long Island
Riley, Esther ..... 9444 Lefferts Boulevard, Richmond Hill, Long Island
Schmid, Miriam ..... 35 Pierrepont Street, Brooklyn, New York
Slattery, Ruth ..... 57 St. John's Place, Brooklyn, New York

# Sophomores

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Baxter, Anne Carroll .....159 Marlborough Road, Brooklyn, New York
Brammam, Barbara .....4615 Pershing Avenue, St. Louis, Missouri
Breen, Rosalie .....254 East 68th Street, New York, N. Y.
Brown, Betty .....563 West 161st Street, New York, N. Y.
Bruce, Betty .....1633 Cadillac Boulevard, Detroit, Michigan
Cashman, Carolyn .....32 Newport Street, Providence, Rhode Island
Cocuzza, Anna .....136 Pennington Avenue, Passaic, New Jersey
Colihan, Geraldyne .....141 East 95th Street, New York, N. Y.
Danaher, Mary .....1800 Third Avenue, Watervliet, New York
Dempsey, Kathleen .....22 Montgomery Place, Brooklyn, New York
Diehl, Leo .....310 Fairview Avenue, Ambler, Pennsylvania
Dillon, Constance .....1065 Lexington Avenue, New York, N. Y.
Dinnebeil, Carol .....287 Union Street, Hackensack, New Jersey
Donnelly, Elizabeth .....1012 Burns Avenue, Detroit, Michigan
Everist, Juliana .....37 McDonald Drive, Sioux City, Iowa
Frechill, Mary .....113 East 177th Street, New York, N. Y.
Gannon, Marietta .....175 Clinton Avenue, Staten Island, New York, N. Y.
Geary, Ellen .....102 Ardmore Avenue, Providence, Rhode Island
Graham, Elinore .....8913 189th Street, Hollis, Long Island, N. Y.
Hassett, Jane .....253 West Sixth Street, Elmira, New York
Hatch, Alice .....66 Powell Street, Brookline, Massachusetts
Hickey, Betty .....130 North 18th Street, East Orange, New Jersey
Jones, Zaida .....231 Upper Mountain Avenue, Montclair, New Jersey
Karthaus, Edna .....27 Magnolia Boulevard, Long Beach, Long Island, N. Y.
Kenedy, Moira .....64 East 78th Street, New York, N. Y.
Larkin, Vera .....1070 Madison Avenue, New York, N. Y.
Leahy, Eileen .....31-47 Academy Street, Astoria, Long Island, N. Y.
Lane, Mary Joseph .....14 East 80th Street, New York, N. Y.
McCarthy, Mary .....609 Jay Street, Odgensburg, New York
McDonald, Mary .....300 North Christina Street, Sarnia, Ontario, Canada
Monahan, Marie .....121 Rockaway Turnpike, Lawrence, Long Island, N. Y.
Mooney, Florence .....29 Washington Square, New York, N. Y.
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Murphy, Rita .....Broadway, Jackson Heights, Long Island, N. Y.
Murray, Anne .....1031 Livingston Street, Carlyle, Illinois
Myers, Margaret .....635 Riverside Drive, New York, N. Y.
Noonan, Geraldine .....126 Maple Street, Brooklyn, New York

O'Connor, Marjorie .....34 Willow Avenue, Larchmont, New York
O'Donnell, Polly .....27 Calista Street, Wilkes-Barre, Pennsylvania
O'Donoghue, Sally .....7 South Carol Boulevard, Upper Darby Pennsylvania
Quinlan, Mary .....47 Magnolia Avenue, Larchmont, New York
Seymour, Virginia .....317 Seventh Avenue, Pelham, New York
Theisen, Mercedes .....972 East Grand Boulevard, Detroit, Michigan
Whitfield, Kathleen .....662 Madison Avenue, Albany, New York
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The printing for THE TOWER of 1933 was done by the *College Annual Corporation* to which we wish to express our appreciation for the courtesy and aid we received in the compilation of this book.

We wish to extend our particular thanks to Miss Loehr, of the College Annual Corporation, for her great interest and for her invaluable aid in this publication of THE TOWER.

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